

**Images and Interpretations**  
**Photography by Gus and Sharon Feissel**

Opening Reception: Saturday, October 11, 2008, 5:00 p.m.

Exhibit remains through November 2

Jacob Foyer

Gualala Arts will present a free exhibit, "Images and Interpretations," in the Jacob Foyer, with photography by Gus and Sharon Feissel from the opening Saturday, October 11 from 5 to 7:00 p.m. through November 2. From the mind to the eye, all Feissel images give one something to think about.

**Gus Feissel**

Gus will show a representative sample of his photography which seeks out nature's beauty, as well as the uniqueness and attraction of people and places in different cultures. Gus' exhibition at Gualala will be devoted to the dramatic colors in two very different settings: the state of Rajasthan in India and Venice during carnival. His third subject will focus on the colors of the American West.

**Sharon Feissel**

Sharon will be showing montages and composite works that are derived from photography, but no longer look like photography.

She will present five series: Perpetual Motion and the Red Leaf Series both deal with motion, Ode to Abstraction is a study abstracting an actual landscape into circular and linear works where the landscape is still present, but not readily recognized by the viewer due to the dominance of line and form.

The Mesa Magic abstracts attempt to create a sensory experience of the glow of light upon the southwest landscape. And finally, images from the Fragmentation Series carry an anti-war message.

