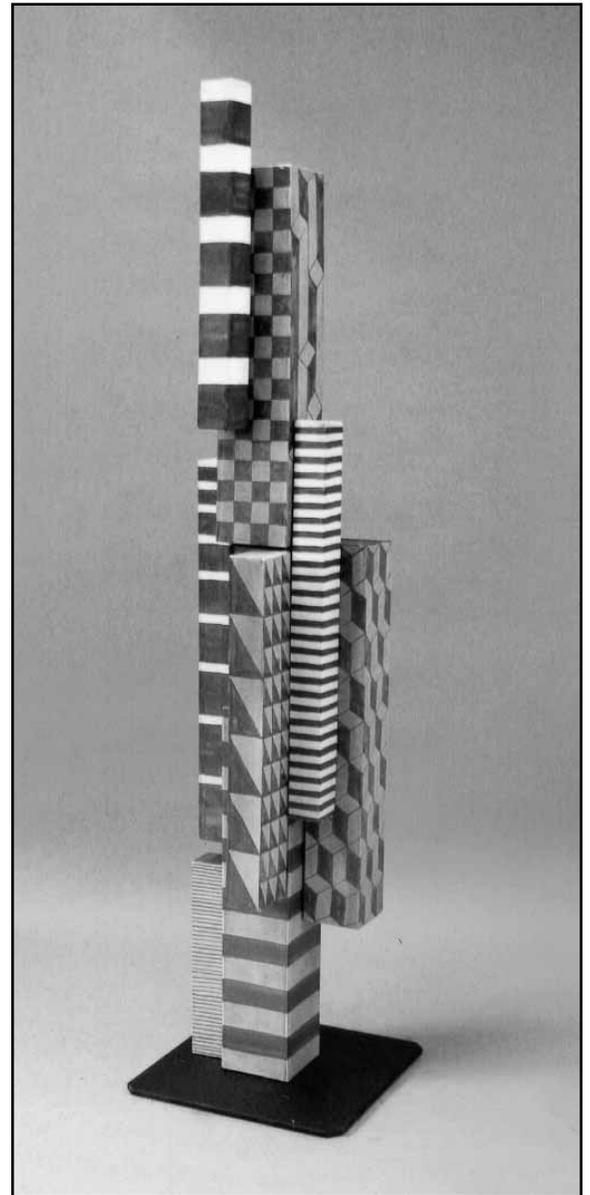


My Japanese heritage and sensitivity provide important foundation for my work. Today, having lived in the United States for more than half my life, there is a broader fusion of the two cultures within my personal life. And as an artist, America, with her vast space and carefree atmosphere, has given me the sense of unbound freedom to explore and create.

The process of interpreting these feelings becomes exploration for new expression . . . each work is a new chance for another passage, another annotation. The way I juxtapose patterns and forms, with or without colors, all converge, I hope, to create my own unique expression.”



Art in the Redwoods Quilt Raffle

Tickets: 2 for \$3, 3 for \$5, 7 for \$10, 15 for \$20 enclosed

This year's quilt is titled, "Autumn in My Dreams".

It is a beautiful maple leaf pattern in fall colors, with some black and a touch of blue. It is queen size, approximately 85" X 110".

Thank you to our quilt builders: Lola De Longoria, Carol Tackett, Marilyn Limbaugh, and quilted by Sharon Malachowski

Art in the Redwoods Flashback:

The most heart-warming story to come out of the event revolves around Frances Alman saying to Wilma Klagenberg, as she bought a raffle ticket, how much she wanted to win the quilt because she would love to be able to give it to her daughter who is getting married. When the Klagenberg's name came up on the winning ticket, Wilma immediately gave the quilt to Frances for her daughter. —Sketches Oct. 2007