

## EDITORIAL

It's funny how life works out... when I started helping out with art festivals a few years back, I never imagined that I'd be writing a *Sketches* editorial as the new Operations Manager at the Arts Center, but here we are!

Over the past year or so, in addition to working on art festivals, I've been keeping busy working events, managing facility rentals, and running the Studio Discovery Tour. It's truly been a pleasure and an honor to get to know the dedicated staff and hard-working, talented volunteers that keep this place running so smoothly. I look forward to getting to know everyone even better as I move forward in my new position in the coming months.

As winter winds down, leaving the soaking rains and short days quickly behind in the rear view mirror, we are ramping up for what promises to be one of the busiest years in the history of Gualala Arts. The year 2008 brings with it a plethora of diverse events. In March alone, one can attend a Broadway music show one weekend and chamber music concert the next; take a tango class the same week as learning to paint; view art exhibits in four distinctly different galleries; and even attend a fashion show.

That's just a small sampling of what's coming up. This year we're offering an unprecedented number of classes and workshops. Additionally, look for two productions from Art Center Theater and another diverse year of Monday lectures in 2008. And of course, our big festivals are on the horizon, as well. We're only a little more than a month away from the Whale & Jazz Festival. Then before you know it, Art in the Redwoods will be upon us, followed closely by the Studio Discovery Tour. Please check our website and the pages of this and future *Sketches* to keep up-to-date on the many things happening around here. There's truly something for everyone!

I'm truly looking forward to a fun and eventful year – my first as an “official” member of the Gualala Arts staff.

Scott Chieffo  
Operations Manager

Corrections to February *Sketches*' donor list: Don and Françoise Kemp should have been listed in the “Champion” category and Don Krieger was missing from the “Pacesetter” category.

### **Sketches Newsletter of Gualala Arts Center**

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### **Lecture: Unframing Experience by Jacquelynn Baas Monday March 3 at 7 p.m.**

Jacquelynn Baas, author of *Buddha Mind in Contemporary Art*, will talk about some of the ways in which Buddhist philosophy helped pave the way for the modern notion of art as self-realization, and the implications for the new University of California Berkeley Art Museum. In Baas's view, the new century ushered in a more expansive understanding of art as generating an expanded field of perception that links maker, viewer, and environment within a continuous, multi-dimensional reality with potential as new ground for being and positive action in the world. Renowned Japanese architect Toyo Ito has manifested this attitude toward art and society in his plan for a new Berkeley Art Museum – Ito's first building in the United States. As Interim Director of the museum, Baas will share her concepts and preview the new museum's design for the Gualala Arts Center community.

**Jacquelynn Baas** is Director Emeritus of the University of California Berkeley Art Museum and Pacific Film Archive and an independent scholar. Since October 2007, she has been serving as Interim Director at Berkeley. Her most recent book-length publications are *Buddha Mind in Contemporary Art*, co-edited with Mary Jane Jacob (UC Press, 2004) and *Smile of the Buddha: Eastern Philosophy and Western Art from Monet to Today* (University of California Press, 2005).

### **Silverman's Photo Lecture Monday, March 17 at 7 p.m.**



Susan and Neil Silverman will be presenting a photo lecture titled "Evening of Asia," to transport you over the oceans to lands of unusual beauty.

They have traveled into Burma (Myanmar) and Viet Nam and Mongolia with the primary purpose of photographing the people, the land and many of the traditions. They are both still photographers and have created some beautiful images of the obscure lands that they have traveled in. You are invited to join them for an arm chair adventure without the long airplane flight! You will even pick up some Tips 'N Tricks about travel photography. Susan and Neil are teaching a photography workshop two weeks later, Sunday, March 30, from 9 a.m. to 4 p.m. Check page 6 in this issue of *Sketches*.

Deadline for information in *Sketches*  
on events in April is  
**Friday, February 29.**