

Don't miss the Tribute to the Modern Jazz Quartet Performance!

Jazz aficionados with a sense of history will already have their tickets to this premier performance of a tribute to the now-deceased members of the celebrated Modern Jazz Quartet. Larry Vuckovich and Noel Jewkes, both eminent musicians in their own rights, have assembled an outstanding group, picked not only for their musical abilities, but also because all of them have had, in different ways, connections to the music of the Modern Jazz Quartet.

Herb Gibson has studied the vibraphone with the vibes genius Milt Jackson, who was such an important part of the music of the Modern Jazz Quartet. Herb carries with him and continues this lineage of jazz music. Akira Tana, on drums, has accompanied the Heath Brothers – Albert “Tootie” Heath and Jimmy Heath – who are still performing with the artistic quality of their now-deceased brother, Percy Heath, who was a member of the MJQ. In this world premier performance in the Coleman Auditorium, Larry Vuckovich, piano, and Noel Jewkes, reeds, (co-leaders) Tommy Kesecker, vibes, Josh Workman, guitar, Eric Golub, violin, and Buca Necak, bass, along with Gibson and Tana, will perform the rich and gorgeous compositions listeners associated with the Modern Jazz Quartet for the decades when they reigned supreme.

Among the compositions planned for the evening are: *Django*, *Bag's Groove*, *Skating In Central Park*, selections from *Porgy & Bess*, *Concerto De Aranjuez*, and *Thinking Of You MJQ* by Vince Guaraldi, plus original compositions by Noel Jewkes which are strikingly rich in texture and nuance. All the musicians performing in this unique tribute are here because they have studied, played, and loved the music of the Modern Jazz Quartet. The audience attending this performance can be sure each note is a thank-you to these past masters of jazz.

Fred Adler, of KTDE 100.5 FM local radio, and Larry Vuckovich, conceived and created this tribute program. This outstanding concert is part of Adler's on-going Jazz Series in association with Gualala Arts. Tickets are now on sale for \$30 each. Price goes to \$35 on the day of the performance.



Chamber Music Concert by Roy Bogas Sunday, October 14 at 4 p.m.



The program for this Roy Bogas concert will include J.S. Bach's "Toccatina in D Major," Beethoven's Sonata Opus 13 "Pathétique," Bloch's "Poems of the Sea," and Mussorgsky's "Pictures at an Exhibition."

Roy Bogas was a finalist at the Second Tchaikovsky International Piano Competition in Moscow, and has performed in many parts of the world, making his New York and London solo debuts in 1963. With a repertoire of over 40 concertos, he has performed as soloist with orchestras from Mexico City to Ljubljana, Slovenia as well as many orchestras in California and other states.

Now a Bay Area resident, he appears regularly at San Francisco Ballet performances where he will be heard this season playing Rachmaninoff's Rhapsody on a theme of Paganini and four Chopin Nocturnes in Jerome Robbins' "In the Night." He is the founder and director of the Summer Festival of Chamber Music at Gualala Arts, and will also appear there together with David McCarroll and Mary Elliott in January. An authority on Piano Pedagogy, he is at present Professor of Music at Holy Names University in Oakland where he also presents the MasterGuild Series of chamber music concerts. As a pupil of Ada Clement, Adolph Baller and Rosina Lhevinne, he carries on the great pianistic traditions of Europe and of the Russian School.

On December 2nd and 3rd, he will also appear with the Ukiah Symphony Orchestra, performing Tchaikovsky's Piano Concerto in B Flat Minor.

Plans for Festival of Trees Accelerate Friday & Saturday November 23 & 24

The committees planning for the Festival of Trees are already having weekly meetings as they prepare for an even more extravagant event this year. The idea of setting the arts and crafts fair in 1800's Americana is giving new inspiration for craft items and the best ways to display them. The vendors have been juried and chosen and they are hard at work fabricating the many items they hope will make the perfect unique gift for your holiday shopping.

Living in an area with so much talent means that all of the festival will be brightened with the sounds of live music from local and Bay Area musicians. We profit from talented families gathering here for Thanksgiving and then loaning their children and guests as musicians to our FUNd-raising efforts.

If you read about the workshops you will see that already the group has been meeting to make ornaments for the trees. There is still time to get into the last of the Elves Workshops lead by Sue Hansen and Bobbie Penny on Tuesdays, October 2, 16 and 30. Jan Haverty and Sue Grenwelge will have a workshop to demonstrate and help you make the fabulous gingerbread houses that are such an important part of this festival on Saturday & Sunday, November 10 & 11. Check out all the details on page 7 in this issue. Even more information can be found at: www.GualalaArts.org under workshops.

Remind your guests of this popular local event that starts off the holidays with fun and joy in an old-fashioned spirit.

