

Mendocino Chamber Opera Presents Two One-Act Comic Operas Sunday, February 11 at 4 p.m.



“The Boatswain’s Mate” by Ethel Smyth is about a woman who owns a country pub, and requires no husband, thank you! The second opera is “Susanna’s Secret,” by Ermanno Wolf-Ferrari, about another woman who secretly smokes, so her husband thinks she has a lover.

These rollicking operas are directed by R. Goodman and Jerry Greenberg. They feature Amy White, Dan Fowler, Elaine Miksak, Richard Goodman, Jari Stavely, Dirk Jahelka, and T. White. Accompanying them are pianists Steve Gray and Richard Goodman. Tickets are \$15 in advance or \$20 on performance day. You can get tickets at Gualala Arts Center office, 707 884 1138.

The Miao Embroidery and People of Guizhou Province China Monday, February 5 at 7 p.m.

On an embroidery tour of China with thirteen other American stitchers, Bobbie Penney and Suzanne Hansen, both members of the Embroiderers Guild of America for many years, were introduced to the embroidery techniques of the Miao of Guizhou Province in Southwest China. From demonstrations, classroom time and village visits, they accumulated samples, stories and pictures they would like to share. Their program will touch on the various embroidery techniques and show pictures and samples from the many villages they visited from their base in Kaili.

The Miao people are one of China’s 56 ethnic minorities. About 5 million Miao live in China, about half of them in Guizhou province, with others living in Thailand, Laos and Vietnam, and in the US as Hmong. The Miao are known for their elaborate festival costumes which are richly woven and embroidered and embellished with silver crowns, collars, bracelets and plaques. Their costumes are their most treasured possessions. Over one hundred different costume styles exist in Guizhou differing over the 5 divisions of Miao and variable by village. \$5 donation.



Chamber Music Concert with Axel Strauss and Roy Bogas Sunday, February 18 at 4 p.m.



The Gualala Arts Chamber Music Series is delighted to present violinist Axel Strauss and pianist Roy Bogas together in a concert. Roy Bogas is well-known in Gualala as leader of the "Roy Bogas and Friends" String Ensemble, featured in our Summer Chamber Music Weekend for the past several years. Axel Strauss is the spectacular virtuoso first violinist of the ensemble.

Roy Bogas received his training in New York and at the San Francisco Conservatory of Music. He made his debut with the San Francisco Symphony at age 14, and at age 19 he became accompanist to Yehudi Menuhin, playing over a hundred concerts with him throughout North and South America. He has also played with Joseph Szigeti and many other well-known artists. In 1962 he was a prizewinner at the second Tchaikovsky Competition in Moscow. Bogas is a Professor of Music at Holy Names University in Oakland, and is also Principal Solo Pianist for the San Francisco Ballet. An active chamber musician, he is the founder and director of the MasterGuild Series of chamber music concerts at Holy Names.

Violinist Axel Strauss resides in San Francisco, where he serves as Professor of Violin at the San Francisco Conservatory of Music. He made his recital debut in Hamburg in 1988 and his concerto debut with the Neubrandenburg Philharmonic two years later. At the age of 17 he won the silver medal at the Enescu Competition in Romania, and has been recognized with many other awards, including top prizes in the Bach, Wieniawski, and Kocian Competitions. In 1998, he became the first German artist to win the coveted Naumburg Violin Award in New York. Tickets are \$20 for advance purchases, or \$25 on the day of the concert. Children and young people ages 7 through 17 are admitted free. Advance tickets are available at the Gualala Arts Center or at the Dolphin Gallery in Gualala. For advance credit card purchases by telephone, call the Arts Center at 707-884-1138. For further information visit the website GualalaArts.org. Those unable to furnish their own transportation may call the Arts Center to request rides to the concert.