

WORKSHOPS

All workshops are held at Gualala Arts Center unless otherwise indicated. Register by calling the Arts Center Office at (707) 884-1138 weekdays 9 - 4.

EXPLORING FELTING WITH FINE FIBERS

Instructor: Carin Engen, 707 923-3467, or carinengen@humboldt.net

Saturday & Sunday, January 13 & 14, 9 a.m. to 4 p.m. \$90 members; \$100 non-members.

Materials may be brought to class or purchased for \$50. Class size: 8 - 12 students age 12 and up. Students should be aware that felting can be strenuous. Call for the materials list.

The class will explore making fabric with natural fibers including wool, mohair, silk, and angora. You will learn to felt these fibers into a base of silk gauze to produce a sheer, draping fabric. Using hand-dyed wool and silk roving you can "paint" using the fundamentals of felt making. Then you can embellish your fabric with yarn, thread, beads, etc.

BONSAI

Instructor: Bob Shimon, 707 884-4126, shimon@mcn.org

Wednesdays, January 31, and February 7, 14, & 21 from 6 - 8 p.m. Class size: 8 - 12.

\$100 members; \$110 non-members. Materials fee: \$25 to be paid to instructor. Tools needed:

garden pruning shears and scissors.

These four workshops will give everyone an appreciation of the lifelong commitment needed for bonsai cultivation and the knowledge to start their own bonsai. You will learn how to cut the bases so that they can develop a proper root system in a special mixture. Then you will learn how to feed, groom, and wire the branches to develop the ideal qualities for bonsai. You will learn about the variety of trees suitable for miniaturization, although Bob specializes in redwood trees.

– Sign up by February 19 to save \$55 –

HOW TO PAINT A SOLID PAINTING OUTDOORS

Instructor: John Cosby, 949 497-3606, or John@cosbystudio.com

Saturday, Sunday, Monday, Tuesday, Wednesday May 19 - 23, 2007 from 9 a.m. to 5 p.m.

Early bird sign-up \$495. After February 19 the fee is \$550 for members; \$595 for non-members.

Class size: 14 - 18 students. Register by April 21.

This intensive five-day workshop will focus on how to get the most out of painting on location. You will study color, design, light, and what you see when you paint. You will spend time determining the relationship of cool and warm colors. The workshop is taught through lecture, painting demonstration, and individual critique. John Cosby will be sharing his business and painting experience of 25 years in a lecture on Monday, February 19 at 7 p.m.

OUT OF OUR GOURDS

Instructor: Jim Grenwelge, 785-9317, grenwelge@mcn.org
Saturday, April 21,
10 a.m. - 4 p.m.

Register by April 6.

Members: \$50; Non-members: \$60.

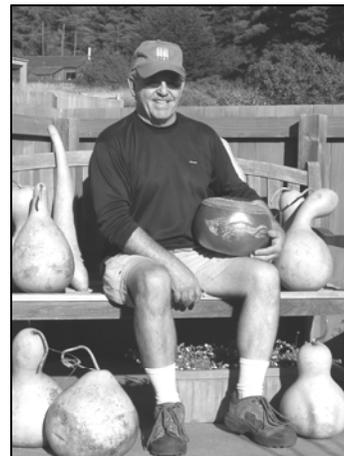
Materials Fee: \$20.

Class size 5 - 15.

Everyone must have a wood burning tool.

Jim Grenwelge will share with you a wide

range of techniques he has developed for decorating gourds and wooden objects. Enlarge your skills with the simple wood burning tool. In this workshop, students will also learn the design possibilities of working with dyes and paint to create historical visions. Jim has a long history of working with Native American Indian artists and will share his many insights.



CREATIVE DIGITAL PHOTOGRAPHY - THE NEXT STEP

Instructor: Ralph Hopkins.

Tuesday - Saturday, April 24 - 28,

from 9 a.m. - 5 p.m. \$495 if you sign up before January 1, 2007. After that date: \$550 members; \$595 non-members. Limited to 10 students.

This class is now filled, but you can still sign-up for the waiting list.

Future Workshops in 2007

June 22 - 24: Karen Bowers: Watercolor and Acrylics. \$225 members; \$250 non-members.

October 8 - 11: Fred Graff: Going Beyond Traditional Watercolors. Members sign up by July 8 - \$350; members' sign up after that - \$385; non-members - \$420. Fred Graff will give a lecture on Monday, October 8 at 7 p.m.

Workshops in 2008

April 21-25: Don Andrews: The Figure in Watercolor Painting. Members sign up by January 21, 2008 - \$350; members sign up after date - \$385; non-members - \$420. Lecture on Monday, April 21 at 7 p.m.