

ART EXHIBITS FOR 2007 AT GUALALA ARTS

Exhibits in the Elaine Jacob Foyer *

January 13 – February 4 February 10 – March 4	“Gualala Arts IS” -Workshop Instructors’ Show “Ring of Fire” – works by Jim Joyce Elementary School Art *
March 10 – April 8 April 14 – May 6	Whale and Jazz Poster Challenge Watercolor Artists of Sonoma County WASCO “Wild Moments, Wild Places” – Jeanne Gadol Photographs*
May 12 – June 3	“Personal Poetry” – group show of poets “Layer Upon Layer” – George-Ann Bowers, Jane Burton, & Karin Lusnak High School Art*
June 9 – July 8	“Flights of Imagination” Pacific Piecemakers Quilt Challenge Collaborative Art*
July 14 – August 5 August 17 - September 2 September 8 – October 7	“Hybrid Prints”- California Society of Printmakers Art in the Redwoods Fine Art Exhibit “Wood Creations 2007” by Jim Tackett “Pathway to the Reclining Figure” by Jerry Erickson*
October 13 – November 4	“Married to the Muse” by Hal & Jan Fogel “Heroines, Ingénues & Leading Ladies” by Jim & Lu Vickery*
November 10 – December 2	Gualala Arts and CityArt Members’ Exhibit Festival of Trees*
December 8 – January 6	“Alternatives” by Sharon Nickodem Festival of Trees*



Two Awards Given to Artists in the Environmental Art Exhibit



Shirley Eberly presenting the check from the Redwood Coast Land Conservancy as their award to Zach Pine.

art inside each of the containers. As Jane said, “It is like Cracker Jacks without the stale popcorn.” In a more serious moment she noted that this pile consisted of about six weeks worth of recyclables from an average household.

Friends of the Gualala River view the pyramid of litter as a symbol of the myriad human impacts on our watershed. Whether it is litter, or logging, or mining, we humans do impact our watershed.

All donations by participants in this action art piece were given to Gualala Arts.

The Redwood Coast Land Conservancy Environmental Award was given to Zach Pine of Berkeley for his rock installation photograph.

Zach Pine said, “I was honored to receive the RCLC award. My artwork is largely motivated by my desire to better understand and protect the environment, so recognition by a group such as yours is especially meaningful. I am donating my prize to the Gualala Arts Center in gratitude to the center and to the artists and curator who made this inspiring show possible.”

The Friends of Gualala River Award of one hundred dollars went to Jane Reichhold for her entry “It Pays to Pick Up Litter.” The installation was a six-foot pyramid of recyclables that should not end up in the landfill. Gallery visitors were asked to “pick up the litter” by taking home a piece. As a thank-you gift, the artist wrapped a piece of her original

