

WORKSHOPS continued

All workshops are held at Gualala Arts Center unless otherwise indicated.
Register by calling the Arts Center Office at (707) 884-1138 weekdays 9 – 4 p.m.

INTENSIVE PAINTING: PUSHING THE EDGE

Thursday September 14, Friday 15, Saturday 16, 11 a.m. to 4:30 p.m.

Members: \$225 for three days or \$150 for two days
Non-members: \$250 for three days or \$175 for two days. Register by: August 25. Class size: 3 - 12 students. Age: 17 and up.

For a materials list contact Instructor Laura J. Rose, (707) 937-4921 or irarosen@mcn.org

This is a workshop designed for painters who want to expand their vocabulary and deepen their work. Starting with realism you will move in many directions, expanding your vision with a seven colour palette, a Hans Hofman's approach. We will work with luster, image, memory, intuition-form and space. Come and push the edge to find something new. Laura has over 10 years of teaching experience. She has combined her movement training with painting to teach a unique approach to art. Visit laurarosegallery.com for more information.

HAND-BUILDING CLAY ANIMALS

Saturday, September 23, 9 a.m. – 2:30 p.m.

Saturday, September 30, 9 a.m. – noon.

Register by Sept. 9. \$50 members; \$60 non-members. Materials fee \$20. Class size: 6 – 10 students. All ages, but children under 12 with adult.

Instructor: Jan Marie Chiappa: 884-3825

www.pinnipedstudio.com.

On the first Saturday, enjoy a day of hand-building animals, boxes, whistles, incense holders, bowls, etc., in clay. Learn simple sculptural techniques, clay tools, and simple workspaces. On the second Saturday, your fired pieces will be ready. You will learn glazing, acrylic decoration and other ideas for decorating bisqued clay. Glazed pieces will be available for pickup the following Saturday, October 7. Jan Maria has had a long and



varied career in both the arts and education. She has taught art on all levels from pre-school to graduate school. For the past several years she has been working in her clay studio in the Gualala area.

THE WONDERS OF WATERCOLOR

Saturday & Sunday, October 28 & 29 from 10 a.m. to 4:30 p.m.

Members: \$125; Non-members: \$140. Materials Fee: \$10. Register by October 13. Class size: 6 – 12 students 18 and older. For a materials list contact Instructor: Annie Murphy Springer: 707-876-3211.

In this class you will learn and practice how to use freshness, spontaneity, and simplicity in watercolor painting. You will create interesting and "frameable" art in just eight hours. This course will dispel the myths about how hard watercolor is, so that even the advanced artist can get a new, fresh perspective on ways to improve their art. Annie Murphy Springer specializes in local landscapes that express exuberance and whimsy and is known for her affection of purples, maroons, and mauves. She regularly teaches at Riley Street Artist's Supply in Santa Rosa.

BREATHING FOR HEALTH AND AWARENESS

Saturday, November 4 from 10 a.m. to noon

\$25 members; \$30 non-members.

Min: 10 students. Register by October 21.

Instructor: Riley Lee. Contact is through Karl Young 707-884-9586 Karl.young@ucsf.edu

In this unique workshop, Riley will lead participants through a sequence of simple breathing exercises to promote health, vitality and well being. Learning correct breathing techniques will help one reduce stress levels, increase blood circulation, optimize oxygen intake and develop conscious awareness. Riley Lee began playing the shakuhachi in Japan in 1971.

SUCCESSFUL TRAVEL PHOTOGRAPHY

Sunday – Wednesday November 5 - 8,

9 a.m. - 4 p.m. + field trips.

Register by October 20. Tuition: \$395 members; \$425 non-members. Class size: 15 - 22 students.

Instructors: Susan & Neil Silverman

Whether you are a serious hobbyist photographing for pleasure or have aspirations for one day creating some income from your photography, this workshop is designed to fine tune your technical skills, as well as infuse your creative capabilities. It is designed to enrich your communication of your excitement, sense of place, time and subject through your images. Whether it is to a landscape or cityscape, if you travel to an exotic hinterland or to the local farmers' market, each sojourn is a unique moment of photographic possibilities, and creating successful images can be tremendously satisfying.