

WORKSHOPS

All workshops are held at Gualala Arts Center unless otherwise indicated. Register by calling the Arts Center Office at (707) 884-1138 weekdays 9 - 4.

BEGINNING AND ADVANCED GLASS BLOWING

This workshop is at Seaview Art Glass, 27780 Seaview Road, Cazadero on the second weekend of each month from April through September, from 9 a.m. to 4 p.m. **Beginning Two-day Class Members \$350, Non-members \$385. Advanced Five-day Class Members \$750, Non-members \$825. Registration Fee: \$15 non-refundable. Must register one week prior to each class. Class size: 4 – 6 students. Age: 18 years and over. Instructors: Fred "Sonny" Cresswell or Leslie Moody, 707 847-3443, leslie@seaviewartglass.com.**

The class will include hot shop basics for the beginner, tools, techniques, and safety as well as demos and hands-on experience. Students will come away with many of their own creations. The studio is a state-of-the-art glass blowing shop that Fred has operated since 1974. Leslie Moody has over 25 years glass blowing experience and also has taught many students.

CARVED CLAY TILES - A SENSE OF PLACE



Five Saturdays beginning June 3, 9 a.m. – noon. Tuition: \$150 members; \$165 non-members. Materials fee: \$15. Min. 3 students; max. 5 adult students.

Instructor: Zola de Firmian: 884-1887 or zfirmian@svn.net

Tune-in to a place inspiring to you, then to reflect and express the qualities of that place via sculpted tiles - creating small murals and triptychs. Each session will begin with a demonstration, then hands-on work with close instruction. These include pattern design, forming and carving, surface decoration with engobes, oxides, and glaze. Cone six clay and glazes will be used.

CONTEMPORARY WATERCOLOR PAINTING

Saturday – Sunday June 3 - 4, 9:30 a.m. - 3:30 p.m. GA members \$140; \$155 for non-members. Min. 5 students; max. 10 students. Instructor:



Karen Bowers: 937-3163 or hight@mcn.org or KarenBowersStudio.com

This is a workshop for people who want to develop their own expressive and unique painting style. Using a combination of transparent and opaque watercolor, with other media, and big brush approach, you will learn to explore the "active" nature of watercolor and how to "allow" it to serve you in your development as a painter. Karen will lead you in this exploration by demonstrating simple color harmony techniques and ways to create strong designs. Mendocino landscapes, forest, rivers, the sea – all will serve as the inspiration for this painting experience. Expect uninterrupted time to paint, individual assistance and a chance to review your development in a supportive environment.

ORIGAMI GREETING CARDS

Thursday, June 8 from 2 – 4 p.m.

Pre-register by Tuesday, June 6 by calling both 707-884-1138 and 707-884-4127. The fee is \$20, plus a \$3 materials fee.

Vivian Green: 884-4127

Have fun folding hand-crafted origami designs for the front of fine-paper greeting cards (or for decorations on a table or the top of a gift box) for various occasions. Students please bring a glue stick, pencil, and scissors to the class. You can do this!

TRADITIONAL CHINESE INK PAINTING

Saturday, June 24, 10 a.m. - 4 p.m.

GA Members: \$75; Non-members: \$100

Materials Fee: \$25 includes brushes and paper.

Materials to bring: Two containers, one for ink and one to wash brushes. Maximum: 10 students.

Instructor: Tianzi Xie (tan-dzuh shee-YEH)

Direct from the Beijing arts and music underground, Tianzi Xie will offer a one-day workshop on Traditional Chinese Ink Painting with an alternative flavor.



Traditional ink, brushes, and special paper brought from China will be supplied to each participant. Tianzi will be showing his recent works in solo shows at the Mendocino Art Center from June 1 to June 30 and the Mendocino Jewelry Studio from July 8 to August 10. Additional information from his US rep at rainbird@mcn.org or 937.0840.