

Judges Announced for Art in the Redwoods

The three judges for this year's Art in the Redwoods Fine Art Exhibit, as announced by David "Sus" Susalla, Executive Director of Gualala Arts, will be Carole Beadle, Carolyn Meyer, and David Foster. Each has a Master's in Fine Art as well as being a practicing artist.



Carole Beadle (left) has taught in several colleges and universities in the Bay Area as well as the California College of Arts and Crafts where she has been a professor since the 1960s. In addition to the influence she has had due to her teaching, she has had over a dozen solo shows and has been in many more group exhibits. Her work is in over twenty private and public collections nationwide and in Europe. Her pieces often employ netting, mesh, and similar "insubstantial" material in forms that communicate a sense of channeling or passage from one state or place to another.

Carolyn Meyer, a California native now living in Marin County, paints the landscape of the North Bay with a brilliant use of color, shadow, and light. She is considered one of the Bay Area's premiere colorists and plein-aire painters. Carolyn's interpretation of a landscape, using bold strokes and an overall loose application, allows her to capture the essence of a place with just the right amount of realism. Although her work shows the influence of 19th century sensibilities of European and Early

California Impressionism, she is often compared with the Society of Six, a group of artists known for plein-aire painting in the Bay Area in the twenties and thirties. Her work is in private and corporate collections in the United States, Europe and Asia.

Carolyn Meyer teaches at the Academy of Art University in San Francisco where she is also Director of Galleries and Assistant Director of Fine Art Painting.

David Foster (right) received his Bachelor of Fine Art at the University of Illinois in 1999, and his Masters of Fine Art at Ohio State University in 2004. He has been a Visiting Artist in Glashaus, Wertheim, Germany, and recipient of the Outstanding Graduate Award, and Fergus Gilmore Scholarship.

Foster's interactive sculptures explore the ideas of the "Naturally Artificial." His use of glass, steel, lights and computer components to probe and examine essential questions about the effects of biotechnology results in some amazingly modern constructions and installations.



Gualala Arts' Summer Art Program for Youth Week days July 5 - 14 9:30 a.m. - 12:30 p.m.

All coastal children are invited to participate in this year's program which has been extremely popular in its past fifteen years. Preschoolers will receive a three-hour Art & Physical Education program taught by Lena Bullamore. Students in grades 1 through 6 are offered their pick of two consecutive classes of 1½ hours each with a choice between:

Ceramics ~ Darshan Hodges will help students create marine animals in clay, as well as plates, mugs, mobiles and other items with slab work on balloons. Students will experience glazing techniques with Darshan's home-created glazes.

Drama ~ taught by Anna Dobbins. Students will learn about acting in a safe supportive atmosphere. This year's group will work toward a small production of their own with personal monologs and or stories.

Creative Arts and Crafts ~ taught by Gerda Randolph. Students will explore a variety of craft projects including felting, weaving, rock painting and making puppets, beads, sculptures, mazes, picture wheels and thaumatropes. Activities will be designed to encourage the unique creativity of each child.

Environmental Art ~ TBD. In this class, students will have fun, with hands-on experiences using natural materials and "found objects." Appreciation for natural resources while creating from the heart will be our theme. We'll make

paper, cast assemblages, mobiles, and kites, while discovering more about nature's gifts.

Culinary Art ~ taught by David "Sus" Susalla & the Culinary Arts Guild. Students will learn basic kitchen health and safety, how to set a table, create a menu, prepare and serve it. For their grand finale, the children will prepare delicacies for their parents and guests to enjoy.

Drawing and Painting - Practice Techniques of Famous Artists ~ taught by Cathy Gilliland. Each day, become a famous artist and practice a technique that made you famous. Become Michelangelo and paint a "ceiling." Paint a wall mural like Diego Rivera, or the beautiful close-up detail of a flower like Georgia O'Keefe.

Children should arrive at Gualala Arts Center at 9:30 a.m. They are supervised from 9:30 a.m. to 12:30 p.m., and must be picked up promptly at 12:30. Each child should bring a snack with his/her name on the container each day.

Cost is \$125 per child. There are several \$75 scholarships available on a first-come basis in writing with application. Registration begins immediately and closes June 16 or when full. Registration forms are available at the Gualala Arts Center, The Dolphin in Gualala, Everything Under the Sun in Point Arena, or on-line. Additional information about the programs or instructors is on the website at www.GualalaArts.org.

