

CONTEMPORARY WATERCOLOR PAINTING

Saturday – Sunday June 3 - 4, 9:30 a.m. - 3:30 p.m.

Register by May 19.

\$140 members; \$155 non-members.

Min. 5 students; max. 10 students.

**Instructor: Karen Bowers: 937-3163 or
highpt@mcn.org or KarenBowersStudio.com**

This is a workshop for people who want to develop their own expressive and unique painting style. Using a combination of transparent and opaque watercolor, with other media, and big brush approach, you will learn to explore the "active" nature of watercolor and how to "allow" it to serve you in your development as a painter. Karen will lead you in this exploration by demonstrating simple color harmony techniques and ways to create strong designs. Mendocino landscapes, forest, rivers, the sea – all will serve as the inspiration for this painting experience. Expect uninterrupted time to paint, individual assistance and a chance to review your development in a supportive environment.

PINE NEEDLE BASKET MAKING

Friday – Saturday June 30 - July 1, 10 a.m. - 4 p.m.

Register by June 10. Materials Fee: \$15.

\$30 members; \$35 non-members.

Min. 5 students; max. 10 students .

**Instructor: Gerda Randolph: 785-2206 or
Randolph@mcn.org**

Using Canary Island pine needles, you will be taught how to weave beautiful swirling stitches that are identical on both sides of the basket and you will learn the techniques necessary to begin a basket around a walnut slide or with a thread-wrapped center. This class is appropriate for beginners and other basket makers who would like to learn a new technique. All materials are covered in the cost of the workshop, but a small pair of sharp scissors and a pair of needle nose pliers would be helpful.

**FORM, IMAGE AND SYMBOL: EXPLORATIONS
IN CLAY**

Five Saturdays beginning July 22, 9 a.m. - noon

Register by July 8.

\$150 members; \$165 non-members.

Materials fee: \$15.

Min. 3 students; max. 5 adult students.

**Instructor: Zola de Firmian: 884-1887 or
zfirmian@svn.net**

Hand-built sculpture techniques will be demonstrated and practiced in each class, as well as textural and glazed surface decoration methods. Projects will express a personal passion in three dimensional forms. Experiments, playful and reflective, will help evolve your own sense of image and symbol. The aim is to develop pieces which convey meaning for you for years to come.

IRISH DANCE

Monday – Wednesday July 24 – 26.

Recital on Wednesday, July 26, 3 – 4 p.m.

**Register by July 10. Members: Tots/Young
Beginners \$25, Beginners/Adults \$50.**

**Minimum 3 students Maximum: 12 kids with 12
adults (adults participate with kids, but are included
in tuition)**

**Instructor: Stacy Roumas: 449-3760 or
phoenixrisingirishdancers@yahoo.com**

Now is the perfect time to think about signing up for the summer Irish Dance Workshop presented by Championship Irish dancer Stacy Roumas. All students who sign up before June 1st will receive special instructional materials prior to the workshop so that they can start learning before class even begins. There will be classes for students age 2 through adult/seniors followed by a casual recital on the last afternoon.

COLOR, THE SILENT SOUNDTRACK

**This same class is being offered on three different
evenings from 6 – 8 p.m. Tuesday August 8,
Wednesday August 9, or Thursday August 10.**

**Register by July 19. \$20 members, \$25 non-
members. Age: 12 to adult. Min. 5 students; max. 25
students. Instructor: Steve Oliff.**

This class is designed to change the way you think about light and color. Much confusion stems from the fact that there are at least 4 worlds (or systems) of color that all behave with their own quirks, yet are deceptively similar. Since all color systems exist in this one universe of light, that's where this presentation begins. Using time-lapse images and multiple projection sources, we'll explore natural color sequences and combinations. Storytelling with color, harmonies, color surprise, spotting bounce light, and the importance of using grays will all be covered.

SUCCESSFUL TRAVEL PHOTOGRAPHY

Sunday – Wednesday November 5 - 8, 9 a.m. - 4 p.m.

+ field trips. Register by October 20.

\$395 members; \$425 non-members.

Min. 15 students; max. 22 students.

Instructors: Susan & Neil Silverman

Whether you are a serious hobbyist photographing for pleasure or have aspirations for one day creating some income from your photography, this workshop is designed to fine tune your technical skills, as well as infuse your creative capabilities. It is designed to enrich your communication of your excitement, sense of place, time and subject through your images. Whether it is to a landscape or cityscape, if you travel to an exotic hinterland or to the local farmer's market, each sojourn is a unique moment of photographic possibilities, and creating successful images can be tremendously satisfying.