

## Dolphin Gallery Showing Bruce Jones and Roy Austin

Opening Saturday, April 1, from 5 – 7 p.m.

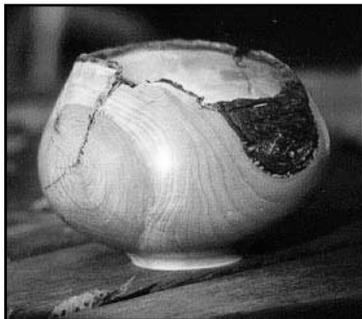
New and exciting watercolor paintings from Bruce Jones and wooden bowls, urns, platters, and candelabras turned from natural sources of wood such as tree cuttings, burls, stumps, and driftwood by Roy Austin will be shown from April 1 – May 7 at the Dolphin in downtown Gualala.



Bruce Jones said, “My watercolor paintings have been shown around the community a lot during the past few years, so I've tried to do something different for this Dolphin show. First, I'm hanging eight paintings of Eastern Europe scenes from a tour we took last May/June. The paintings cover Prague, Krakow, and some scenes in rural Hungary, Croatia and Slovenia.”

He will also be hanging a group of 20"x16" landscapes and seascapes from our area. As he said. “Lately I have been working much more with color. I have always tried to get interesting compositions through values, textures and line drawing, but color hit me like a brick several months ago and changed the way I paint. Plus I put in some of my best from the past, hopefully including some you haven't seen – including a painting of the wheels of progress in Gualala based on the gears in what I'm told is Leighton Nelson's grader. It's quite possible that you haven't seen a painting like it before.”

Roy Austin is a professional, artistic woodturner. He retired early from a 35-year career in engineering research and development, project management, and teaching, and has now become a noted artistic woodturner. He has



received numerous prizes at juried shows, is a member of the American Association of Woodturners (AAW), has displayed his work in the biannual *Artistry in Wood* show at the Sonoma County museum, and has had one of his pieces in the AAW 1996 national show of some of the top woodturnings.

Roy Austin explains his work by saying, “I prefer to work with wood from natural sources – not from commercial suppliers. Consequently, the natural defects (normally eliminated by milling, kiln drying, and grading) such as checks, knots, and swirls are incorporated in the final pieces and are part of their inherent charm and style. I start with a rough burl or tree crotch, gaze at it awhile to sense the inherent shape, and then work to release that form. In this way, I strive to combine nature's charm with the artistry of profile and shape selected for each piece. Consequently, each of my turnings is unique – a one-of-kind work of art.”

## Exciting Baulines Craft Guild Exhibit Opening Saturday, April 8, from 5 – 7 p.m.

The Baulines Craft Guild is committed to the preservation of California's fine craft legacy through exhibition of the finest studio craft work in California. Their members work in glass, wood, ceramics, metal and fiber art forms and have national reputations for excellence in their field.



The members are highly skilled artisans, and use the finest craftsmanship. They create work that people love to live with, muse on, and use in their daily environments. Pieces are accessible, desirable, and beautiful. The artists are aware of archival standards

Members who have been selected to be in this show are: Deborah Corsini, a weaving instructor at City College of San Francisco, who will be showing Navajo wedge techniques in graphic pieces; Marlena Genau, Monterey Peninsula College Jewelry Instructor, with fine jewelry and small sculptures; Susan Hersey who makes sculptures of handmade paper on twig or bamboo frames; and Brian McLachlan, of Brian McLachlan Woodworks, who makes furniture and cabinets. Other exhibitors are from San Francisco, Marin County, Sonoma County, Mendocino/Fort Bragg/Elk, Half Moon Bay/Princeton, East Bay, South Bay, Lake County, Grass Valley, Westlake Village and San Bruno.

Local artists Joan Rhine and Jim Meilander, both members of the BCG, will be represented with their handmade paper creations from their studio Submarine Paperworks. One of Joan's pieces that has been accepted in this juried show is “California Oak Diamond Weaving” (shown below). One of Jim's accepted pieces is “Day” (as pictured above).

