

WORKSHOPS

All workshops are held at Gualala Arts Center unless indicated.
Register by calling the Arts Center Office at 707 884-1138 weekdays 9 - 4.

Pop-Up Cards

Friday, February 3, 1-3 p.m.

Fee \$20. Register by Wednesday, February 1

Vivian Green: 884-4127

Have fun making simple three dimensional cards for various occasions. Vivian Green, who has won awards for photography and mixed media, will teach the class.

Culinary Guild Classes

Thursdays, February 9 through March 2 from 4 to 6 p.m.

The cost is \$60 for the four classes or \$20 each class.

The February 9th class will be chocolates by Trink. February 16th class will be cake decorating by Jennifer Arana. On February 23rd Angelea Marquez will be demonstrating tamales. On March 2nd the final class will be on preparing crab by Jim Grenwelge. Call 884-1138 early to secure your place in the classes you want.

Intermediate Quilting Class

Five Tuesday mornings – February 14, 20, 28, and March 7 and 21 (no meeting March 14) from 9:30 a.m. – 12:30 p.m.

\$60 for the five sessions; limit ten students. Register by February 7.

Mary Austin: 785-2181 Maustin@mcn.org

Janet Sears: 785-3523 jansears@mcn.org

Have you taken a beginning quilt class and feel ready for more? Do blocks like log cabin, tumbling blocks, pinwheels, drunkard's path or stars fascinate you, but scare you? Would you like to try a Y-seam or partial seam construction, curved piecing, or paper piecing? Then begin the new year learning new skills. A more detailed description of the class and supply list will be available at the Pacific Piecemakers Comfort Quilt Workshop on January 20th, or from Mary and Janet.

Pyrography (Drawing with Fire)

Saturday, March 4 from 10 a.m. - 4 p.m.

Tuition: Members \$30, non-members \$35. \$15 fee for materials. Class size: 5 – 30 students

Register by February 18.

Jim Grenwelge: 785-9317 or

jgrenwelge@msn.com. Contact him for a materials list.

Jim Grenwelge will share with you a wide range of techniques he has developed for decorating gourds and wooden objects. If you didn't learn it in summer camp as a youngster, now is the time to develop your skills with the simple wood burning tool. Jim has a long history of working with native American Indian artists and will share his many insights.

Looking Ahead. . .

The Summer Art Camp will be held from 9:30 a.m. – 12:30 p.m. starting Wednesday, July 5th and continuing weekdays through July 14th. Open to ages 6 – 12 and preschool children ages 3 – 5. Registration forms and complete details available May 1.

Machine Quilting Class

Wednesday, March 8 and Tuesday, March 14 from 9 a.m. – 3 p.m.

\$100 for both days; Eight to fifteen students.

Anita Kaplan: 785-3671

Anita Kaplan will cover all aspects of machine quilting and finishing your quilt from straight line walking foot quilting through free motion quilting. The class includes in-the-ditch quilting, stippling, and continuous curve quilting and echo quilting as well as all related topics such as needles/thread to use, pinning and packaging a quilt for quilting, binding, steaming & blocking and sleeves. At the end of this two-day class you will have made several samplers and will know how to finish the quilt top you created in the beginning piecing class or any other quilt top. Ask for a supply list at time of registration.

Dyeing for Shibori

Saturday & Sunday, March 25-26, 10 a.m. – 4 p.m.

Tuition: \$150 members, \$175 non members, plus a materials fee of \$20. Register by March 10.

Joy Lily: 415-826-8248 or

joy@joy-lily.com.

Shibori is the Japanese grandmother of tie-dyeing. Explore *Arashi shibori* – pole wrapping, to fold, wrap and dye multiple colors making white silk scarves into fabulous colorful wearable art. Bring cotton to *shibori* dye for quilting too.



Digital Photography Workshop

April 25 through April 30

Tuition: \$495 per person; \$545 for non-members.

Register by: April 11. Eight – fifteen students.

Instructor: Ralph Lee Hopkins with assistants Jeanne and Steve Gadol.

Lecture: April 26 at 7:30 open to general public.

The week includes daily discussions, thoughtful critiques of the previous day's work, and slide shows on creative and technical aspects of digital photography. In the field, emphasis is on one-on-one instruction exploring each participant's creative vision through light, color and composition. Back in the classroom, emphasis is on learning an efficient workflow for downloading, editing, and processing your digital images in Photoshop.

Class is for advanced beginners to competent amateurs. A good working knowledge of your digital camera, laptop computer, and basic digital workflow is required (Photoshop Elements or CSII). Ideally, participants should bring a digital camera that can be taken out of automatic mode and with which they are familiar (digital SLR is best) and should also know how to download digital photos into their laptop computer and move, sort, and re-name files in the browser.