

Welcome to a Gualala Art's workshop
Watercolor Landscapes with John Hewitt
On Saturday & Sunday
From November 15 to November 16, 2014

- Payments can be refunded (minus a \$25 non-refundable fee) until the "register by" date; after that date, no refunds.
- If the class does not fill, you will receive a full refund.

Please check that your class has filled before the first meeting date.

If you would like to receive monthly workshop email announcements, please go to our website, GualalaArts.org. Go to the left menu and click "Email sign up." After signing in with your current email address, instructions will be mailed to you for updating your email choices. If you need information on food and lodging in the Gualala Area, go to our website and look under "Visitor Info".

MATERIALS LIST

- **Paint:** Winsor Newton burnt sienna & cobalt blue, any brand ultramarine blue, thalo blue, thalo green, cerulean blue, permanent rose, cadmium yellow light. Alternate extra colors: cadmium orange, bright red, black, light yellow, quinacridone gold.
- **Paper:** Waterford, Arches, Winsor Newton, or Fabriano are fine. 300 lb. if you don't want to stretch it. (you don't want to). What you can do is put blue tape about 2 inches in from edge of paper and it will hold itself stiffer to prevent buckling of 140 lb. paper which saves a lot of cash.
- **Brushes:** Silver Black Velvet jumbo round 3025S, and a mid-sized nylon round # 12 and a #8 and one long thin 'rigger'.