

Welcome to a Gualala Art's workshop
Nigiri Sushi -- Class II Intermediate
with Laura Leigh
Sunday, September 21, 2014
From 11:00 to 1:30

- Payments can be refunded until the "register by" date; after that date, no refunds
- If the class does not fill, you will receive a full refund.

Please check that your class has filled before the first meeting date.

If you would like to receive monthly workshop email announcements, please go to our website, GualalaArts.org. Go to the left menu and click "Email sign up." After signing in with your current email address, instructions will be mailed to you for updating your email choices. If you need information on food and lodging in the Gualala Area, go to our website and look under "Visitor Info".

MATERIALS LIST

Pen and Paper
Aprons

Instructor will provide all food, small bowls, spoons, and a small knife.

ERIN DERTNER'S

WATERCOLOR PAINTS

(Winsor Newton unless specified)

Naples Yellow*
Aureolin Yellow*
Indian Yellow (Holbein)
Quinacridone Gold*
Permanent Rose*
Quinacridone Red
Winsor Red
Permanent Alizarin*
Quinacridone Magenta
Winsor Blue (green shade)
French Ultramarine Blue*
Manganese Blue (Holbein)*
Permanent Sap Green*
Winsor Green (blue shade)*

WATERCOLOR BRUSHES

Cheap Joe's Golden Fleece
Rounds**
Numbers 8, 14, 28

WATERCOLOR PAPER**

Waterford 140# or 200#
cold pressed
Arches 140# hot pressed paper
(I typically travel with sheets
trimmed to 16x20** and/or
quarter sheets)

WATERCOLOR PALETTE**

John Pike

SUPPLY LIST FOR

MISC.

Board to tape paper to: For Air Travel: I suggest Gator-board, foam-core covered with contact paper so that the tape is easily removed, or corrugated plastic board because it's light weight & slick / For local class, any wood or masonite board is fine
Pencils: Number B lead
Eraser: Magic Rub or Refill type pen shaped eraser
Sharpener: small metal type
Water Container: For Air Travel: I bring along an exacto knife and cut the top off a water bottle/ Glass or plastic containers of any kind otherwise. Cheap Joe's carries a great set of 3 nesting water containers that fit nicely behind a Pike palette at the back of EZ Go's easel shelf (see notes on easel)

Masking Tape: 1/2 " 3M is best

Tissues

Hat or Visor and Sunscreen
2-3 photos to paint from in case of rain
STOOL (optional, I usually stand)
3 legged folding camp stool type is most compact

* Most important colors

** Available from Cheap Joe's Art Stuff

(800) 227- 2788

www.cheapjoes.com

WATERCOLOR

TRAVELLING EASEL

I recommend EZ-Go Artist's Gear (303)443-6190 www.Sun-Eden.com

The elements that I recommend are the aluminum tripod (1 lb. 8 oz.), the easel shelf and the watercolor arm attachment. The shelf is the key item, and cannot be found easily anywhere else, believe me!

The only other option is packing a heavy french easel. (ok if you live locally)

You can also simply sit on the ground and have your paints beside you.

ART BAG

I strongly recommend the Studiopack Port, & Studiopack Port. Light. which can carry everything & be worn as a back pack. I often strap mine to a wheeled luggage carrier for back-relief on smooth terrain.

www.Sun-Eden.com or

www.studiopack.com

Important Note:

This is Erin's list of personal supplies. It is not demanded that you buy each and every item. Bring the supplies that you are most comfortable with and you will still have a great painting experience!

