

Welcome to a Gualala Art's workshop
Sweatshirt to Jacket with Kalynn Oleson
On Wednesday and Thursday April 16 & 17, 2014
From 9:30 to 4:00

- Payments can be refunded until the "register by" date; after that date, no refunds
- If the class does not fill, you will receive a full refund.

Please check that your class has filled before the first meeting date.

If you would like to receive monthly workshop email announcements, please go to our website, GualalaArts.org. Go to the left menu and click "Email sign up." After signing in with your current email address, instructions will be mailed to you for updating your email choices. If you need information on food and lodging in the Gualala Area, go to our website and look under "Visitor Info".

MATERIALS LIST

Clean sweatshirt-one that fits you...not tight but comfortably. Once the materials are applied to the parts of the sweatshirt it will not longer be stretchy. It will fit like a jacket. Remove the neck sleeve and waist stretch band. Either use a seam ripper or cut them off. I use a seam ripper to remove these bands, this is just the easiest way for me. Wash and dry the sweatshirt. Make sure that the sweatshirt does not have any other embroidery or latex-like designs on the front, sleeves or back. Used or new, it does not matter, just so it fits you comfortably. I will have some sweatshirts available at \$6.00 each (my cost).

Marking pen-like a "Sharpie". A color that you can see on your sweatshirt fabric. We will be marking the center front and side seam-lines for cutting.

A clear Olfa-like ruler 18" x 3" or 24" x 6" (this one works best for me).

Assorted fabrics; that will work for you and your design. Fat quarters or yardage Does not need to be 100% cotton unless you want to launder your jacket later. You've seen my jackets before at the Challenge and AIR. I'll use most any fabric as long as it does not restrict your movement and comfort. There is no fabric that is sacred to me.

Your sewing machine in good working order, and your working knowledge of it. An over-lock stitch works best, but a zig-zag stitch will work, too. Threads: a neutral shade, as most construction of the jacket will be hidden when finished. You may want to use other threads, bead, trims, cording for embellishments to finish the jacket. I'll show you some methods for embellishments that I have used.

Some tracing paper-I like the draw my idea of the fabric placement on the pattern pieces. I may change it in the construction of the jacket but I have a reference to refer to, if needed.

