

Welcome to a Gualala Art's workshop  
Secrets of Painting Loose with Eric Wiegardt  
Friday thru Monday, January 17, 18, 19, & 20, 2014  
From 9:00 to 4:00

- Payments can be refunded until the "register by" date; after that date, no refunds
- If the class does not fill, you will receive a full refund.

Please check that your class has filled before the first meeting date.

If you would like to receive monthly workshop email announcements, please go to our website, [GualalaArts.org](http://GualalaArts.org). Go to the left menu and click "Email sign up." After signing in with your current email address, instructions will be mailed to you for updating your email choices. If you need information on food and lodging in the Gualala Area, go to our website and look under "Visitor Info".

### SUGGESTED MATERIALS LIST

(Products available through Eric Wiegardt's Watercolor Store are indicated. They can be ordered on-line at [www.ericwiegardt.com](http://www.ericwiegardt.com).)

**BRUSHES:** (all but #6 Rigger Brush available on Eric's website)

Eric Wiegardt's Signature Three Brush Set (available on the Eric's website):

#12 Kolinsky Sable Round X-Long Taper

#5 Russian Blue Squirrel Quill Mop

1-1/4" Watercolor Flat Wash

Also for big juicy washes I like the #8 Russian Blue Squirrel Quill Mop – Large (available on Eric's website) Or: 1" flat and a #12 round, and (optional) #6 Rigger brush

**PAPER:**

(7) 22x30" sheets of 140lb. 100% rag cold pressed or rough watercolor paper (*less for 3-day workshops*)

All professional brands are fine. My favorite is Arches Rough, Fabriano Artistico Rough

**PENCILS:**

HB pencil

Sketching Clutch Pencil (large 2B graphite) (available on Eric's website)

**OTHER:**

John Pike Palette (not the big well palette) (available on Eric's website) or a similar palette with a large undivided mixing surface

4"x6" sponge ( I like the cellulose ones) (available on Eric's website)

Small Natural Sponge

Sketch book (8 1/2 "x 11" or larger) (available on Eric's website)

Photo references (with geometric planes, i.e. houses, street scenes, boats, etc.)

Quart size water container (available on Eric's website)

Painting board: Eric will be doing demonstrations that may include ¼ sheets up to full sheets.

(I loosely clip my watercolor paper on a watercolor backing board, such as Gatorboard)

Four #4 bulldog clips or similar clips

Masking tape

Spray bottle

Cotton hand Towel (I use cloth diapers)  
Kneaded eraser  
Hairdryer, optional  
Rubber gloves for clean up (optional)

**STANDARD PALETTE: (M. Graham, or any other professional brand)** Bring tube paints – do not squeeze in palette before workshop. Feel free to bring your own palette of colors. I may vary from this list as I try new colors.

Cadmium Yellow Pale or Light  
Olive Green or Sap Green  
Cadmium Red Pale or Light  
Thalo Blue  
Thalo Green  
Permanent Rose  
Ultramarine Blue  
Cobalt Blue

Cerulean Blue or Manganese Blue  
Cobalt Violet  
Burnt Umber  
Raw Umber  
Burnt Sienna  
Raw Sienna  
Chinese White

Suggested Reading: **Watercolor Free and Easy** and **Essential Design** study guide workbook by Eric Wiegardt  
DVDs by Eric Wiegardt: **Flowers Free & Easy, Secrets to Painting Loose, and Painting Loosely.**

**This is an indoor class (tables provided). However should there be interest and cooperative weather, we may go outdoors. I find laying my painting materials on the ground and sitting on a stool will do.**

Most items may be ordered at [www.ericwiegardt.com](http://www.ericwiegardt.com). You may bring up to three paintings or photos of paintings for personal critiques.