

Welcome to a Gualala Art's workshop
Watercolor Landscape
On Saturday and Sunday November 9 & 10, 2013
From 9:00 to 4:00

- Payments can be refunded minus the \$25 registration fee until the "register by" date; after that date, no refunds
- If the class does not fill, you will receive a full refund.

Please check that your class has filled before the first meeting date.

If you would like to receive monthly workshop email announcements, please go to our website, GualalaArts.org. Go to the left menu and click "Email sign up." After signing in with your current email address, instructions will be mailed to you for updating your email choices. If you need information on food and lodging in the Gualala Area, go to our website and look under "Visitor Info".

MATERIALS LIST

- **Paint:** Winsor Newton burnt sienna & cobalt blue any brand ultramarine blue, thalo blue, thalo green, cerulean blue, permanent rose, cadmium yellow light. alternate extra colors: cadmium orange, bright red, black, light yellow, quinacridone gold
- **Paper:** Waterford, Arches, Winsor Newton, or Fabriano are fine. 300 pound if you don't want to stretch it. (you don't want to). What you can do is put blue tape about 2 inches in from edge of paper and it will hold itself stiffer to prevent buckling of 140 lb paper which saves a lot of cash.
- **Brushes:** Silver Black Velvet jumbo round 3025S, and a mid sized nylon round # 12 and a #8 and one long thin 'rigger'. Smaller brushes if you are doing small paintings might be OK.