

Welcome to a Gualala Art's workshop  
Stunning Abstracts with Soft Pastels: An Experimental Workshop  
With Mira White  
On Thursday and Friday July 25 & 26, 2013  
From 10:00 to 4:00

- Payments can be refunded (minus a \$25 non-refundable fee) until the "register by" date; after that date, no refunds.
- If the class does not fill, you will receive a full refund.

Please check that your class has filled before the first meeting date.

If you would like to receive monthly workshop email announcements, please go to our website, GualalaArts.org. Go to the left menu and click "Email sign up." After signing in with your current email address, instructions will be mailed to you for updating your email choices. If you need information on food and lodging in the Gualala Area, go to our website and look under "Visitor Info".

## MATERIALS LIST

### *Soft Pastels: ( No Oil Pastels)*

Bring your personal collection, which will, hopefully include a variety of both hard and soft pastels. Recommended hard pastels :**Nupastels**, Alphacolor, **Rembrandt.**) Recommended softer pastels:**Unison, Schmincke, Sennelier, and Great American ArtWorks.** Pastel pencils are good only for preliminary work.

*Try to include a collection of strong darks in addition to black:Note these are optional:If you can, Select a few from below:*

Sennelier, Unison and Schmincke all have samples of darks ( prussian blue, burnt umber, deep violet)  
Sennelier series : 211/ 910/911/912 177/ 155/ 157/ 158/ 178/179/180( all darks that have black added into the mix)

Unison:A 43/ G13

**Schmincke: 59 B & D deep Violet/ 66 B & D Prussian Blue ( my favorites)**

### *Papers:*

2 Sheets of Colorfix by Art Spectrum Pastel paper 20"x28" or Kitty Wallis or U Art or Pastel Mat (From Dakota Pastels)

4 sheets of hardware grade **600 grit wet/dry sand paper ( It is black) ( 320 is ok if you cannot find the other)**

1 or more sheets of D'Arches Watercolor paper ( 300 lb preferable but 140 lb is ok-for acrylic and/or watercolor underpainting)( can be cut in half) ( These will be coated with Liquitex clear gesso to provide a good surface for pastels)

**Paints: Your collection of watercolor and/ or acrylic paints / brushes for under-paintings**

**Brushes:** An assortment of inexpensive hog bristle brushes that can withstand sanded pastel papers, alcohol and acrylics....include a 1 1/2" and a 2" brush)

**Additional materials:**

**1 pint Liquitex Clear Gesso**

Plastic tarp/tablecloth for floor and work surface

1 roll **Clear Contact Paper** (CVS/ Taret) for attracting dust- very important

Masking tape, Bull dog clips , Blending stumps/Q tips

1 Pre-Val Paint Sprayer for fixative (aerosol can and glass jar-Any paint store or Home Depot

Pint 70% Rubbing Alcohol

**Homemade non-toxic fixative :mix at home and bring with you):**

**Formula: Mix 1/2 cup 70% rubbing alcohol with 1/2 cup fresh non- fat milk ( no need to refrigerate)**

Surgical/protective gloves/ protective hand creme

Utility knife/ sandpaper 320 grit

Drawing board to fit size of paper

Portable easel (optional,) – We have standing easels

Glassine paper for protecting work. and portfolio ( can be homemade & cardboard) for storing work

***Mail Order Suppliers:***

**ASW, N.C.** [www.ASWexpress.com](http://www.ASWexpress.com)

**Dakota Pastels** [www.dakotapastels.com](http://www.dakotapastels.com)

***Local Merchants***

**Dick Blick: Broadway @ College Ave, Oakland 510-658-2787**

**/ University @ 6<sup>th</sup> Berkeley**

**Artist & Craftsman Supply, 2573 Shattuck Ave., Berk. 888 217-3150**