

Welcome to a Gualala Art's workshop
Atmospheric Landscapes with Patricia Osborne
On Saturday and Sunday, May 19 & 20, 2012
From 9:30 to 4:30

- Payments can be refunded until the "register by" date; after that date, no refunds
- If the class does not fill, you will receive a full refund.

Please check that your class has filled before the first meeting date.

If you would like to receive monthly workshop email announcements, please go to our website, GualalaArts.org. Go to the left menu and click "Email sign up." After signing in with your current email address, instructions will be mailed to you for updating your email choices. If you need information on food and lodging in the Gualala Area, go to our website and look under "Visitor Info".

MATERIALS LIST

1. Colors

Bring all your own colors

Winsor Newton:

Colors needed for Atmospheric Landscapes workshop:

Yellows: Winsor Yellow, Aureolin yellow, Burnt Sienna, Raw Sienna, Quinacridone Gold, Sepia

Reds: Winsor Red, Cad. Orange, Cad. Scarlet, Alizarine Crimson, Brown Madder, Permanent Rose, Winsor Violet

Blues: Antwerp Blue, Paynes Gray, French Ultramarine Blue, Cobalt Blue, Manganese Blue, Winsor Green, Sap Green

Colors on my own palette: You do not need for workshop unless you want to make my palette!

I use a Robert E Wood palette

Antwerp Blue,	Winsor Red	New Gamboge	Burnt Sienna	Hookers Green
French Ultramarine Blue	Permanent Rose	Aureolin Yellow	Sepia	Sap Green
Cobalt Blue,	Cad Orange	Quinacridone Gold	Brown Madder	Winsor Green
Manganese Blue,	Alizarin Crimson	Winsor Yellow	Paynes Gray	
Cerulean Blue	Rose Madder Genuine	Raw Sienna	Indigo	

Winsor violet

American Journey Cheap Joe's:

*Copper Kettle,*Joe's Blue,* Lucky Penny, Harvest Wheat I love these colors!

I mix Winsor Green + Alizarin Crimson for my darks.

2. Brushes: Bring all your own brushes

Winsor Newton Series 7 Round (sable) #2, 7, 12

Flat (Synthetic or combination) 1", 2", 3"

**Robert Simmons 3" flat, Please, have a large brush for class

Linear elements are laid in with a #5 rigger brush Used for line drawing, branches on tree's etc.

Cheap Joe's Fritch scrubbers FSF-set sizes 2,6,12" Great for lifting color!

2. Paper:

1 Strathmore watercolor board smooth surface 100% rag No 115 Hot press (I will also sell in class)

1 sheet Cold press 22x30 #300lb Arches watercolor Paper

1 sheet Cold press (22x30 cut in half to 22x15) #300lb Arches watercolor Paper - You will have 2 half sheets

**Have ready for workshop: Cut up size 8 x 10 watercolor paper (140 lb or 300 lb)
Draw 4 rectangles 2" x 7" long on the paper**

Have at least (8x10) 4 sheets & rectangles drawn out and ready to practice in workshop.

Palette: Bring in your own palette, I use a Robert E Wood 15x20 palette.

3. Other materials: Two water containers, one for cleaning brushes and the other for your paint colors

Sketchbook, Salt, Alcohol, Viva paper towels, Palette knife, Blow dryer, Gesso, spray bottle of water ,pencil 2B, old toothbrush, alcohol, tape acid free 1" to 2", Masking Fluid (I use pebeo) , Masking fluid pick up eraser.

Drawing Boards 1/8 standard board to hold paintings 22x30 and one for half sheets of paper 22x15, Clips to hold the paper in place.

Please have a mat to put on your paintings for critiques

Order Cheap Joe's : 1-800-227-2788 or www.cheapjoes.com

Contact me: email posborne@mcn.org or Ph. (707)937-1104

www.patriciaosborne.com