

## MATERIALS LIST for Colored Pencil and Wax Pencil class

Please note: the specific materials below are based on internet prices from cheapjoes.com and dickblick.com on December 29, 2008. I believe they are all good quality materials since I use just about the same ones every day.

Derwent watercolor pencils, set of at least 12

Sets of 12 are available for about \$11. Sets of 24 have a better range of colors and cost about \$21.

Prismacolor wax pencils, set of at least 12

Sets of 12 are available for about \$10. Sets of 24 have a better range of colors and cost about \$22.

Pad of Bristol paper – this is hard, shiny paper used with wax pencils.

A 9x12 pad of 15 sheets of smooth 400 series Strathmore paper costs about \$5 from Cheap Joes. A 9x12 pad of 20 sheets of smooth 300 series Strathmore paper costs about \$4 from Dick Blick

Pad of watercolor paper, 140 lb, cold pressed. Preferred manufacturers are Arches, Fabriano, Waterford, Kilimanjaro, or Winsor Newton.

A 12x16 block of 20 sheets of 120lb Arches paper costs about \$27. A 9x12 block of 20 sheets of 120lb Arches paper costs about \$19.

Two watercolor brushes, interlocked nylon is plenty good. One should be small, like #4, and the other should be large, at least #14.

A Golden Fleece round brush from Cheap Joes costs \$3.39 for a #4 and \$12.29 for a #18. A white synthetic round brush from Cheap Joes costs \$1.99 for a #4 and \$4.69 for a #14. A Blick Masterstroke Golden Taklon round brush from Dick Blick costs \$3.69 for a #4 and \$10.08 for a #14.

And bring something to hold a little water and enable mixing paint, like a white plastic bowl and a white plastic plate. Disposable thin plastic works fine.