

Watercolor Portrait Workshop Supply List

* Please note that if you have any questions concerning the materials list, contact the instructor. She has indicated that some materials on the list can be shared.
(myrnawack@prodigy.net)

Bring a portrait you have painted, if available, for me to see your starting point.

Sketch book

Mechanical Pencil

Kneaded eraser

Tracing Paper size 19X24

Watercolor crayon in turquoise

Permanent black fine marking pen (Sharpie)

Box of facial tissue or roll of toilet paper

Paper towels

Ruler

2 "L" shaped pieces of cardboard (an old mat cut at opposite corners works well)

Optional: Golden's Matte Medium diluted and a brush to apply it to the watercolor paper

Photographs to work from:

1 in ¾ or full view aged face – lots of character enlarged to 8 ½ X 11

1 in profile – smooth skin also create black and white copies

1 in ¾ or full (whatever is missing) infant or child 3or 4 extra B & W copies

Some photos of hands

Paper:

Cold press or rough Watercolor block or a 15 X 22 or larger loose sheet

2 ½ sheets of watercolor paper 140lb marked off into 3 5" segments across the 15 side
and 3 7" segments down the 22" side

Support for watercolor paper and several clips to help paper to board

Brushes:

Rounds - #12 up to 36! Your choice. NEED at least one #20 or larger

Other optional but useful sizes and shapes:

#10 Filbert (I use a Black Gold brand one)

#14 Cat's Tongue (mine is by Escoda)

#4 Cheap Joe's Lizard Lick (personal favorite)

Specialty brush: 3/8 Grainer by Princeton Art & Brush Co. for hair

Colors – professional grade only. Bring what you have. Some of my favorites are:

Permanent Rose

Magenta

New Gamboge

Aureolin Yellow

Ultramarine violet

Manganese (almost impossible to find now)

Cerulean – critical

Thalo Blue both green and red shades (Windsor Blue is Thalo)

Thalo Green

Quin Burnt Orange

Quin Gold

Quin coral

Indigo

Cad. Red Light

Dioxine Purple

White Guache