

DyeColor® Painting on Silk

Instructor: Susan Louise Moyer

STUDENT SUPPLY LIST

Silk, dyes and related products will be on a table for every one for use during the workshop.

For those of you who maybe flying, may I suggest that you pack your supplies separately in a small carry-on suitcase? If you are flying plan to check your suitcase of supplies, which will contain items that cannot be taken on board an airplane. During the workshop, you can keep the suitcase of supplies in the studio under your table.

- o To cover your worktable bring one of the following, clear plastic and a white bed sheet or a white shower curtain. Clear plastic over white sheets or over white paper cleans up the easiest.

- o Foam brushes of various sizes 1", 2", 3"

- o 18" x 18"(1/2") thick foam core (or similar support) which should fit loosely inside your fabric stretching frame. The foam core is the support placed under the stretched silk for transferring your composition and for atomizer/stencil techniques. If it does not fit in your suitcase, using a sharp mat knife or Exacta knife, cut it in two and neatly tape one side together so that it can be folded to fit. Note: Two pieces of 1/4" foam core can be taped together with double-sided tape to create 1/2" foam core.

- o Embroidery hoop approx. 8" or 9" (The rubber hoops used for framing crafts are the easiest to use. The hoops can be purchased from Michael's craft shops)

- o Two or more paper plastic file folders to cut and use for stencils.

- o One piece of cold press watercolor paper to make a color chart of the dyes we will be using (approximately 11"x 14")

- o Stencil cutter or Exacta knife and a cutting mat. As an option you can bring scissors.

- o 12 or more silk pins

- o Hair drier and an extension cord

- o A cardboard tube at least 20" long for rolling your work and treated silks.

- o Plastic to protect the rolled silk and work in progress.

- o Nitrile gloves for pouring dye, clean up and making gutta treatment (protects against solvents)

- o Masking tape, clear tape, scissors, pencil, notebook

- o Q-tips for picking up dye color while painting, 100 count

- o 24 Viva Paper towels for brush wipes (why Viva...they are the most absorbent)

- o Selection of silk painting brushes (water color rounds that come to a point).

Susan will have a selection for purchasing during the workshop.

- o Selection of watercolor brushes that create various marks other than the watercolor rounds traditionally used for silk painting.

- o Two containers with lids that seal tight (Rubbermaid with blue rim on lid), together the containers should be wide enough and only deep enough to hold the 24 glass ink bottles with droppers required for the workshop (see below). When purchasing the containers, may I suggest taking an inkbottle with you to the store? The lid of the container presses down slightly on the top of rubber dropper. This keeps the droppers from moving around in transit.
- o The containers will double as water containers for rinsing your brushes as well as a container to safely transport glass inkbottles and dye. Be sure to pad the Viva paper towels, listed above, around the glass so that the bottles do not crack and break in transit.
- o To keep dye spills contained and to make trips to the sink and supply table efficient, bring either a tray, rectangular baking pan or plan to use the lids of the rubber containers (listed above).

To see the following products please go to: <http://www.moyerdesign.com> or request a catalog.

To order please call Susan. (800) 790-6377 (5% student discount will apply)

- o 24 ink bottles with droppers to hold dye and diluents \$42.00

We will be working with 21 colors plus black and 2 diluents. I will have the labels printed with the color and name for your bottles for you in class. After writing your initials on the labels, place them on the bottles. Then place clear tape over the labels to protect the labels from dye spills.

- o Color Wheel watercolor palette with 21 wells and a lid \$17.98

I will be showing you how to set up your DyeColor™ palette with 21 colors. You will be using the Sharpie extra fine point permanent black marker to write information on the palette.

- o Mouth atomizer that will be used to create a mist of dye \$3.95

- o Frames for stretching silk

I pack my stretcher bars in a big suitcase with my cloths. The bars, when stacked, fit diagonally.

We will be creating 14" x 18", 16" x 20", or 20 x 20" compositions. For stretching your fabric I suggest one of two options.

1. Moyer Design™ Fabric Stretching System (*Single Square model* \$105 which stretches fabric up to 20 x 20"

To order the stretching system please calls Susan. (800) 790-6377 (5% student discount will apply)

2. One 20" x 20" light weight stretcher bar frames (soft wood), 2" plastic packing tape to cover the stretcher and flat thumb tacks with a thin tack shank for securing the fabric to the frame (no push pins).
2. Two 20" x 20" light weight stretcher bar frames (soft wood), 2" plastic packing tape to cover the stretcher and thumb tacks for securing the fabric to the frame (no push pins)