

QUILT FUSION: RENEGADE CONSTRUCTION
SUE BENNER
SUPPLY LIST

A sewing machine is not required, but for those who want to bring them, quilting and binding tips are part of the class. So, in other words, a sewing machine is optional!

12-15 yards of Pellon Wonder-Under (the faster you work, the more you bring). Wonder Under is made of a material called polyamide. If you cannot find this brand, look for another product that is a paper backed polyamide web. Steam-A-Seam (regular or 2) can be used, but it is not my preference. Do not bring Heat n' Bond because it is a different type of product;

One ¼" wide roll or partial roll of Stitch Witchery, this is also made of polyamide;

One full/queen size 100% cotton quilt batting (Part of this will be used to make an ironing/design surface on your worktable. If you don't want any extra, bring ½ of batting, 90" x 54," or crib size). To insure consistent results only bring 100% cotton batting such as Quilter's Dream Cotton or Fairfield Soft Touch. Mountain Mist Blue Ribbon Cotton Batting is acceptable if you can't find the others. Some batting (like Warm n' Natural) a scrim of something other than cotton that can cause problems;

2 yards of cotton backing fabric, dark fabric a bit better;

1 yard of muslin or light colored cotton fabric for ironing surface, or old cotton sheet;

An assortment of fabrics for the top of your quilted constructions that vary in color and value, solids, near-solids and prints (some suggestions: fabrics you love, fabrics you don't know how to use, silks of all kinds, wild polyesters, hand-dyed or painted fabrics, sheer fabrics, old ties, old clothes, lace, net, those scraps you just can't throw away, etc); **NOTE: To get a jump-start on the class, you can fuse 10 to 20 fabrics before you come; 12" x 17" is fine or fat quarter size is fine, too.**

Large scissors, small pointed scissors, pins;

Pencil and paper, masking tape;

Iron and optional tube of iron cleaner;

- Gridded mat and rotary cutters, very small and one large, and ruled straight edge;
- Design ideas and influences, in the form of drawings, sketches, books, magazines, photographs, etc. (choose some of the fabrics you bring with these ideas in mind).

OPTIONAL MATERIALS FOR STUDENT TO BRING:

- Decorative scissors or decorative rotary cutter,
- If you bring your sewing machine, quilting needles, free-motion foot, walking foot, several colors of thread.
- Reducing glass or other type of reducing viewer;
- Digital camera to document work.
- Teflon press sheet (very useful);

MATERIALS THAT THE INSTRUCTOR WILL PROVIDE:

- A limited amount of Wonder-Under;
- digital camera;
- An assortment of funky fabrics and scraps for the class to share;

NOTES OR COMMENTS TO THE STUDENTS:

For the more advanced user of fusibles, more extensive work can be done. I will share new insights into using fusibles and help analyze how to carry out the participant's concepts.

FOR EVERYONE: please feel free to bring examples of your work, slides, and/or your portfolio.

HINT: Watch for sales on Wonder-Under. I have bought it for half price or even less!