

Karen Bowers

Watercolor + Acrylics: A Marriage of Love and Convenience

Materials List

Unless otherwise noted, you can find materials through Cheap Joe's Catalogue, www.cheapjoes.com (800 227-2788), The Jerry's Catalog, www.JerrysArtarama.com (1-800-U-Artist) and Daniel Smith, <http://www.danielsmith.com> (800 426-6740).

Paper – I use Arches 140lb. Cold Press (CP) and recommend it for this workshop. *At a minimum, allow for a full sheet per day. I will have extra paper available for purchase.*

Brushes – I use flat (vs. round) synthetic brushes for big watercolor washes, smaller and stiffer flats that hold an edge for wet on wet watercolor shaping techniques and soft, flat brushes that hold an edge for layering (watercolor and acrylics). You may use any kind of brush you feel comfortable with. However, don't use your watercolor brushes for acrylic paints.

Wash brushes (hold lots of water):

Robert Simmons Skyflow (white sable –RS278 or sienna -RSN278) (2" or 3")

or

Cheap Joe's Golden Fleece Bold Wash (CJBW)

Layering brushes (hold an edge):

(Watercolor Brushes)

Winsor Newton Series #995 flat (½" & 1")

Richeson, Series #9010 (1 ½ or 2")

(Acrylic Brushes)

Da Vinci Cosmotop Spin Flat , Series #5080 (1 ½ ") available through Dick Blick.com, (800) 828-4548. (A cheaper, student version of this brush is available locally at Racine's in Fort Bragg).

Palette – For watercolor, I use a John Pike palette. Set out your watercolors ahead of time, so that they are not runny. I line up my paints according to color (i.e. all reds next to each other, all blues next to each other, etc.) For acrylics, I use a piece of plastic painter's sheeting, heavy gauge.

Paper Support – Any support that will not absorb water. I use both Plexiglas and plywood cut to the exact size of my paper, or slightly smaller. I will demonstrate using half sheets. If you plan to work on half sheets, as well, cut your support slightly smaller than 15"x20." This helps prevent crawls at edge of paper.

Paint - Brands. Watercolor. I use a variety of brands: Da Vinci (most economical), Graham, Windsor Newton (WN), Holbein (H) and Daniel Smith (DS). I order paint from both from Cheap Joes and Daniel Smith. Graham paints (honey based) are found in some art stores. **Acrylics.** I use Nova Color (www.novacolorpaint.com)/ (310) 204-6900 or Holbein. For this workshop you will **not need** a full range of acrylic paint colors. If you have never used acrylics and are not sure if you want to in the future, I will have acrylic paint on hand for you to use for a nominal materials fee. For this workshop, generally, we will be using thin layers of transparent acrylic paints.

Pigment. I use warm and cool colors, transparent (T) and opaque (O) pigments. Not all colors have the same light fastness or the same pigment composition among the brands. For the most part, I use only excellent rated light fast colors.

Please use colors you like. These are some of the watercolors I use:

Red	Permanent Alizarin Crimson, Magenta, Permanent Rose (Ts) Cadmium Red (O)
Orange	Quinacridone Burnt Orange (T) Cadmium Orange (O)
Yellow	Auerolin, New Gamboge, (Ts) Cadmium Yellow, Naples Yellow, Yellow Ochre (Os)
Blue	Phthalo Blue, Prussian Blue (cool Ts) Cobalt Blue, French Ultramarine (warmer Ts) Cerulean Blue, Cobalt Turquoise (O)
Green	Viridian, Sap, Phthalocyanine Green (Ts)
Violet	Cobalt Violet (O), Windsor Violet (Dioxazine is generic name) (T), Mauve (T)

Other Items

Two plastic water containers
Paper towels
Sponge
Four Bulldog clips
Soft pencil and kneaded eraser
Sketch book
Masking tape
Scissors
Murphy's Pine Oil Soap (original formula) (washing brushes)