



GUALALA ARTS CHAMBER MUSIC



Announcing the 2011-12 Season



Several new and exciting performers join others returning “by popular demand” for this new season of chamber music on the Redwood Coast. The six-performance regular season begins October 9 and concludes April 15, 2012, and the 10th Annual Summer Chamber Music Weekend — Roy Bogas and Friends — is set for July 14-15, 2012.

The season opens with Cleveland’s renowned Cavani String Quartet, new to Gualala Arts. November headlines newcomer Trio Voce, one of Canada’s finest young string ensembles. We are tremendously excited about January’s program — Eugenia Zuckerman, one of the greatest flautists of our time. Returning artists include the ever-popular Kirkwood Ensemble, the Cypress Quartet, and pianist Marta Felcman. Roy Bogas and Friends perform the season finale summer weekend concerts. We hope you will join us for several, if not all, of the 2011-12 programs.

The Cavani String Quartet

October 9, 2011



“These players make music with passionate conviction, as if their lives depended on interaction. Expressive intensity, shapely phrasing and ultra-sensitive attention to nuances have become Cavani hallmarks.”

— Donald Rosenberg, The Cleveland Plain Dealer

An irresistible presence on stage, the Quartet concertizes regularly in major series and festivals throughout North America and Europe. Appearances include Carnegie Hall and Alice Tully Hall in New York, the Corcoran Gallery of Art and Kennedy Center in Washington D.C., the Ambassador Series in Los Angeles, Muziekcentrum De Ijsbreker in Amsterdam, and Festival de L'Epau in France. Active proponents of contemporary music, the Quartet has commissioned and performed a worldwide array of living composers and is a recipient of the CMA/ASCAP Award for Adventurous Programming. The Quartet has been featured on National Public Radio's Performance Today and St. Paul Sunday, NBC, CBS, ABC, and PBS television. In 2005, the Quartet became the first recipient of the Guarneri String Quartet Residency Award from Chamber Music America. Cavani Quartet recordings of Bartók, Dvořák, Schumann, Brahms, Erb, Chausson, Brouwer and Primosch are available on the Azica, Gasparo, New World, Albany, and Pantheon labels.

Nationally acclaimed for their inspiring and innovative teaching and proactive approach to residencies, the Quartet has developed creative programs for audiences of all ages, includ-

ing a series of children’s concerts for the Chamber Music of Lincoln Center. Formed in 1984, the Cavani Quartet was appointed Quartet-in-Residence at the Cleveland Institute of Music in 1988.

Trio Voce

November 13, 2011

Trio Voce is a spectacular piano trio that thrills audiences with their passion, enthusiasm and ability to make the written music come alive. The three individuals of Trio Voce communicate as one voice (“voce” in Italian), whether they are performing the repertoire of Haydn or that of the present day. All three members, Jasmine Lin, Marina Hoover and Patricia Tao, are established musicians who have studied with some of the great masters at schools such as Curtis, Yale and Harvard. They have a demonstrated depth of experience as collaborators and as performers on international stages throughout the world and have championed recent music through commissions, premieres and recordings of works by living composers. Their collaboration in this Trio has resulted in a new and outstanding synergy.

Recent and upcoming performances include venues such as the Music Guild of Los Angeles, Music Toronto, and Stanford University's



Lively Arts Series. Their new recording of the trios of Shostakovich and Mieczyslaw Weinberg on Con Brio Recordings continues to garner accolades and, this past season, they had the privilege to premier composer Jonathan Berger's new work, *Memory Slip*.

“These are compelling and characterful performances evincing immense concentration by Trio Voce.”

— Michael Cookson, MusicWeb International

Eugenia Zukerman, flautist

January 22, 2012

Honoring Donors R.C. and Tina Vasavada



“Her musicianship is consummate, her taste immaculate, and her stage presence a sheer pleasure!”

— The New York Times

“Cambridge born Eugenia Zukerman is an international triple threat. She is a published novelist, a television commentator and, most impressively, one of the finest flutists of our time.”

— Boston Globe

“Zukerman’s magic flute is graceful and eloquent ... an absolute marvel of sensitivity.”

— The Washington Post

Acclaimed by the Boston Globe as “one of the finest flutists of our time,” Eugenia Zukerman is a consummate musician. Her elegant sound referred to as “finely articulated cascades of classical grace,” along with her lyrical phrasing, extraordinary agility and compelling stage presence, have contributed to her popularity as an international performer with orchestra, in solo and duo recitals, and in chamber music ensembles in North America, Europe, and Asia for over 25 years.

A versatile artist, Ms. Zukerman is respected for her innovative programming as well as for her performances. She has been praised as “. . . a bona fide phenomenon. Few major instrumentalists offer anything comparable to the intelligence and breadth of programming that she brings to her concerts.” She has been Artistic Director of the international Vail Valley Music Festival in Colorado’s Rocky Mountains since 1998. The festival has grown artistically under her guidance, and includes residencies with the New York Philharmonic, the Rochester Philharmonic and the Dallas Symphony Orchestra. The festival has presented such ensembles as Eighth Blackbird, the Shanghai Quartet, the Rossetti String Quartet, as well as solo artists such as Nadja Salerno-Sonnenberg, Garrick Ohlsson, Jean-Yves Thibaudet and Alisa Weilerstein.

Kirkwood Ensemble

February 12, 2012

Back by popular demand, we are pleased to welcome the Kirkwood Ensemble, which takes its name from the *Music at Kirkwood Festival*, where developing musicians learn from an outstanding faculty in a beautiful Sierra mountain setting.



Dawn Harms is active as a violinist, violist, chamber musician, and conductor. For ten years Dawn was first violinist with the Harrington String Quartet, winners of the Grand Prize at the prestigious Fischhoff and Evian International chamber music competitions. She played first violin for five years with the Santa Fe Opera. A member of the San Francisco

Opera Orchestra and the New Century Chamber Orchestra, Dawn also performs as co-concertmaster with the Oakland Symphony, Santa Fe Pro Musica Chamber Orchestra, and the Pacific Chamber Orchestra. Dawn is the founder and conductor of the Elixir Chamber Orchestra, and co-founder and music director of the Music at Kirkwood Chamber Music Festival. Ms. Harms currently serves on the faculty of Stanford University.

Victoria Ehrlich, cellist, received her musical education at Southern Methodist University in Dallas, the Academy of Santa Cecilia in Rome, Italy, and the State University of New York at Stony Brook, as well as summer programs at Interlochen, Aspen and Tanglewood. Before joining the San Francisco Opera Orchestra in 1984, she performed with the Santa Fe Opera and Santa Fe Chamber Music Festival, and served as principal cellist with the Symphonies of Omaha, Richmond, VA, and Phoenix. Ms. Ehrlich has performed with the San Francisco Ballet and Symphony, New Century Chamber Orchestra, and California and Berkeley Symphonies.



Roxanne Michaelian, pianist, began studies at the San Francisco Conservatory of Music and earned undergraduate and Masters’ degrees in Piano Performance. Ms. Michaelian’s first appearance as soloist with orchestra was at the age of 12 when she performed with the San Francisco Symphony in its youth concert series. She subsequently received first prize in the North American Young Artists Competition in Denver and performed

with the Denver Symphony. She was overall winner at the L.A. Young Musicians Foundation competition, resulting in her appearance as soloist with the L.A. Debut Orchestra at the Dorothy Chandler Pavilion. She also has played with the San Francisco and Oakland Symphonies, San Francisco Chamber Orchestra and Palo Alto Chamber Orchestra.

The Cypress Quartet

March 18, 2012



Known for its elegant performances, the Cypress String Quartet’s sound has been called “beautifully proportioned and powerful” by

The Washington Post, and the ensemble has been singled out by Chamber Music Magazine as “a Generation X ensemble to watch.” The Cypress (Cecily Ward, violin; Tom Stone, violin; Ethan Filner, viola; and Jennifer Kloetzel, cello) formed in 1996 in San Francisco and during its first rehearsals together created a now-signature sound . . . Built up from the bottom register of the quartet and layered like a pyramid, the resulting sound is clear and transparent, allowing the texture of the music to be discerned immediately.

The Cypress String Quartet’s unusual approach to their career is influenced by their fierce dedication to the ensemble. From the beginning, the foursome made a commitment to each other to perform only as a quartet (meaning that they would not take on teaching or freelance jobs as orchestral members or with other chamber ensembles). They realized early on that they needed to create their own performance opportunities and organized as a non-profit – the Cypress Performing Arts Association.

Now, on top of a busy schedule of more than 90 concerts each year at venues across the U.S. and internationally, including major concert halls and series such as the Kennedy Center, Library of Congress, Stanford Lively Arts, Krannert Center and Ravinia Festival, the Cypress String Quartet is a vibrant member of the San Francisco arts community and is dedicated to reflecting and enriching the city’s cultural landscape.

Individual and Season Tickets

Ticket prices for the Chamber Music Concert Series remain the same for the 2011-12 season.

Individual concert tickets for the six performances October through April are \$25/each, \$30 when purchased the day of the performance. A season ticket for all six concerts is \$125 – providing savings equal to one free concert.

Tickets for the two-performance Summer Chamber Music Weekend in July are \$50 for both concerts or \$30/each for one concert (\$35 if purchased the day of the concert). This year, both Saturday and Sunday performances will begin at 4:00 p.m.

“Our prices continue to be well below those of other Bay Area venues for chamber music performances,” according to Steve Chell, committee chair. “We know that those who value the Gualala Arts Chamber Music Concert Series will continue to support this outstanding program, built over the years largely through volunteer efforts.”

Season tickets may be purchased by visiting the Gualala Arts Center office or by calling (707) 884-1138. You also may purchase your season tickets by sending a check for \$125 to Gualala Arts. Your tickets will be held at “Will Call” at the October 9 concert.

Individual concert tickets may be purchased in person at the Gualala Arts Center, The Dolphin Gallery in downtown Gualala, GualalaArts.org or BrownPaperTickets.com (online or at 1-800-838-3006).

Marta Felcman, piano

April 15, 2012

“A singular musical talent that emerges and manifests itself through an impeccable technique could be synthesized from Marta Felcman’s performance...She can be placed among the most outstanding Argentine pianists of her generation.”

—El Litoral, Santa Fe, Argentina

Marta Felcman is renowned for a vast repertoire that ranges from Bach to Rorem and includes composers from her native Argentina. Her concerts are ambitious, exciting, and revelatory.

“A major artist!” proclaims Laurence Vittes, music critic of Gramophone Magazine. “A pianist [of] the “greatest musical sophistication,” wrote The Washington Post. “One of the finest recitals in this writer’s memory...Power and dexterity...pure musical enjoyment,” reported The Richmond (VA) Times-Dispatch.



Marta Felcman has appeared in recitals and with orchestras in the Salon Dorado of the Teatro Colon in Buenos Aires, Musikverein in Vienna, Summer Festival in Toulouse, Weill Recital Hall at Carnegie Hall, the Bach Festival in Philadelphia, Herbst Theater in San Francisco, Los Angeles County Museum of Art, Virginia Museum of Fine Arts in Richmond, Corcoran Gallery and The National Gallery of Art in Washington, DC, and in many other halls and universities, among them: Yale, Rutgers, Hofstra, Wesleyan, and Texas.

Summer Chamber Music Weekend

Roy Bogas and Friends

July 14-15, 2011

Our tenth annual Chamber Music Weekend is sure to be sell-out performances of exquisite music. This is a not-to-be-missed summer tradition featuring outstanding Bay Area musicians. Please join us on both Saturday and Sunday at 4:00 p.m.



Once again: Thank you!

Each year we tell you just how important our donors are to ensuring a continuing quality program of chamber music on the Redwood Coast. It's true of course – donations provide about one-third of the revenues used to pay our performers and cover other program expenses. So “Thank you!” once again for your continued support. The committee hopes it has been able to bring in the musicians and programs that entertain and perhaps even inspire you. If so, we look forward to receiving your contribution in support of the 2011-12 season, which is detailed in this newsletter.

Bring friends ... on us!

For those of you who attended the donor concert this past May, you learned that we now are doing more than simply offering our thanks. We distributed a new “Donor Privilege Card” to attendees, and we will enclose the same card with our thank you letter to other donors. This card will allow you to invite two other persons to accompany you to any one of the six regular season performances. We hope you will invite others that might share your enthusiasm for chamber music – or perhaps appreciate the opportunity to be introduced to it – and become donors or regular attendees themselves.

Your name in ‘lights?’

Gualala Arts is asking you to consider underwriting one of the Chamber Music programs listed in this newsletter — or even having a program named in your honor. Our January 2012 concert featuring Eugenia Zukerman has been named in honor of R.C. and Tina Vasavada for their generous contribution to the Gualala Arts General Fund to be used however needed by Gualala Arts — a valuable and much-needed contribution. The Chamber Music Committee was delighted to hear that the Vasavadas chose to have their name associated with its program as a “thank you” offered by Gualala Arts.

Another possible underwriting opportunity is the maintenance of our wonderful Yamaha piano, a gift of David Lytle. Either a partial or full underwriting commitment would be welcome, as it would be for the beautiful flower arrangements provided each performance by Rhonda Harrison of *Garden by the Sea Florist* in downtown Gualala.

For more information regarding these possibilities, please contact David “Sus” Susalla, Executive Director, (707) 884-1138, or let a member of the Chamber Music Committee know of your interest.

We look forward to the exciting and engaging performances to come during the 2011-12 season. Please join us!



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