

Juror:

Dr. Stephanie Hanor

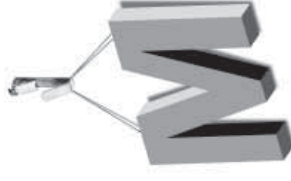
Assistant Dean and Director

Mills College Art Museum



The May Show

Juried Exhibit
Registration Form



May 6~ May 30, 2011
Gualala Arts Center
AWARDS

First prize: \$1000
Second Prize: \$750
Third Prize: \$500

Dr. Hanor has been the Assistant Dean and Director of the Mills College Art Museum since September 2009. She received her doctorate degree in Art History from the University of Texas at Austin (2003); an M.A. from the University of Minnesota (1996); and a B.A. from Tulane University, New Orleans (1989). From 1998 to 2001, she served as Assistant Curator of American and Contemporary Art at the University of Texas's Blanton Museum of Art. While at the Blanton, she organized From Zero to Infinity: Yayoi Kusama in Context, Cinematic Expressions: Video Projections by Pipolotti Rist, Burt Barr, and Tracey Moffatt, and co-curated several permanent collection exhibitions. Prior to joining the Mills College Art Museum, she was the Senior Curator and Curatorial Department Head at the Museum of Contemporary Art San Diego. During her 8 years at MCASD, she organized exhibitions and commissions by internationally-known artists, as well as promoted the work of emerging and regional artists. Dr. Hanor organized the first West Coast exhibition of Dario Robleto's work, as well as solo exhibitions by Helen Altman, Gustavo Artigas, Melanie Smith, and Glenn Kaino. She has curated a number of thematic presentations of MCASD's permanent collection, including a major exhibition of Latin American and Latino holdings of the Museum, the nationally traveling exhibition TRANSactions: Contemporary Latin American and Latino Art with an accompanying bilingual catalogue. Dr. Hanor initiated and curated a series of artist residencies and site-specific installations, including major works by Tara Donovan, Raymond Pettibon, Nancy Rubins, and Santiago Cucullu. She also organized the major traveling retrospective of San Diego painter and film critic Manny Farber and the traveling focus exhibition Jasper Johns: Light Bulb.

Schedule

Entry Procedure

Entry Rules

Awards

Schedule for The May Show 2011:

- February 1 Entry deadline- entry forms must be postmarked and images e-mailed by this date
- March 31 Accepted artists and the work will be posted on GualalaArts.org, exhibit webpage
- May 4 Delivery of artwork to Gualala Arts Center, Wednesday, 10am -1pm
- May 6 Opening reception and awards, Gualala Arts Center, Friday, 5-7pm
- May 30 Last day of show
- May 31 Pick up artwork, Gualala Arts Center, 10 am -1pm

Entry Procedure:

There is a three part entry procedure.

Part One

Fill out Entry Form, make a copy and send in with your check. Deadline February 1, 2011.

Part Two

- Image submission. E-mail your entries as JPEG files to: Tom@TomEckles.com Images not conforming to specifications below will not be accepted.
- Image size must be 5" the short side to a max of 9" Resolution of 72 pixels per inch.
- Save files at the highest quality option and RGB mode.
- Do not put a watermark or copyright notice on images
- One image allowed per 2D artwork and two images per 3D artwork
- Label each image file as:
Last Name
First Name
Title of Art Work
- You will receive an e-mail confirmation of your submission

Part Three

If you are accepted for the The May Show Artwork Delivery and Pick Up

- Deliver all artwork to Gualala Arts Center, 46501 Gualala Road in Gualala on Wednesday, May 4, 2011, from 10am to 1pm. Work can be rejected if curator feels the image did not correctly represent the artwork.
- Pick up all unsold artwork on Tuesday, May 31, 2011, 10am to 1pm

Entry Rules

- Entry open to all artists. This will be a juried exhibit.
- Work must have been completed within the past two years
- Original 2 and 3 dimensional works in any medium except film and performance art. Giclee prints excluded from entry. Photographs and graphic prints such as woodcuts, lithographs etc must be signed and numbered.
- No hanging work may exceed 48" (framed) in any direction and cannot exceed 50 lb. Please hang from a metal picture wire with a minimum of 2 inches from the top of a sturdy frame. No saw tooth hangers.
- Sculpture and other 3D art cannot exceed 48" in width and depth or 60" Height and cannot exceed 75lb. 3D work to be hung must meet specifications for 2D work. Work must arrive ready to install. Artist must perform complicated installations
- Insurance: Each artist must self-insure. Certification may be required for works exceeding \$5000
- Fees: \$40 for three entries. Limit of three entries per artist.
- Sales. All works must be for sale. Gualala Arts will collect a 30% commission on sales. Price must include commission.
- We would prefer artwork stay for the entire exhibit time but a Purchaser will be allowed to take the artwork if needed.

AWARDS

First prize: \$1000
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Third Prize: \$500

Opening Reception, Friday, May 6, 2011, 5pm-7pm

Make a copy of this page and mail in with entry fees.

ENTRY FORM ~ The May Show 2011

Make a copy to send in and keep this page for your records

Artist's Name: (Last) _____ (First) _____

Mail Address: _____ Phone: () _____

City/State/Zip: _____ Resident City: _____

E-mail: _____

List the media/material used for your artwork (not framing).
Limit it to 35 characters, including blank spaces.
(Examples: "acrylic," "oil," "bronze," "redwood with ceramic accents,")

Gualala Arts reserves the right to edit longer entries.

Size: (Framed) Width _____" x Height _____" x Depth _____" Weight: _____#

Title of Entry: _____
Limit it to 35 characters, including blank spaces. Gualala Arts reserves the right to edit longer entries.

Price _____

We will have a binder on display so you can submit with your entry one 8.5" x 11" sheet of paper with a description of your work & an artist biography.

- My \$40 entry fee is enclosed. (This fee will not be returned if you are not accepted into the exhibit.)
- I have read and agree to the Rules for Exhibitors.
- I am willing to sell multiples of my limited edition series (must be signed and numbered).
GA carries no inventory so the artist will have to arrange delivery.
- I grant Gualala Arts permission to use image(s) of my art work for publicity.

Office use only please
Entry # _____
Date Rec'd _____
Payment type _____
\$ Amount _____
Accepted in Exhibit _____
Notified _____
Misc. Notes:

Artist's Signature: _____ Date: _____

Make a copy of this page and mail in with entry fees.

DEADLINE: February 1, 2011

MAKE CHECKS PAYABLE TO GUALALA ARTS - Thank you!

Make a copy to send in and keep this page for your records.

Mail to: The MAY SHOW ENTRY, Gualala Arts, P.O. BOX 244, GUALALA, CA 95445



Promoting public interest and participation in the arts since 1961.

U.S. Post. Paid
Nonprofit Org.
Permit #1
Gualala, CA
95445

46501 Gualala Road
P.O. Box 244
Gualala, CA 95445
707-884-1138
e-mail: info@GualalaArts.org
website: www.GualalaArts.org
Gualala Arts Center is open:
9 a.m. – 4 p.m. weekdays
12 – 4 p.m. weekends