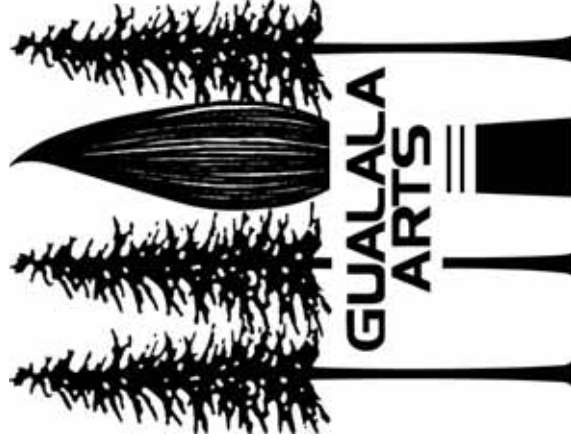


Confrontational Art Exhibit 2011 Registration Form Burnett Gallery Gualala Arts Center February 4 - 27, 2011

46501 Gualala Road
P.O. Box 244
Gualala, CA 95445
email: info@GualalaArts.org
website: GualalaArts.org
Gualala Arts Center is open:
9 a.m. - 4 p.m. weekdays
12 - 4 p.m. weekends
Special Hours on some Holidays

- Sign Entry Form and send to Gualala Arts by January 17, 2011
 - Deliver Art Work between noon-4 p.m., Tuesday, February 1
- Opening Reception Friday, February 4. 5-7p.m.
Note to artist: Please bring an appetizer to share.
- Exhibit up through Sunday, February 27, 4 p.m.
 - Take Down Art Work after 4 p.m. Sunday, February 27 or between noon - 4 p.m. Monday, February 28

For questions, contact Curator, Doric Jemison-
Ball at buffalo@bbs-la.com



Confrontational Art

Curator: Doric Jemison-Ball

E-mail: buffalo@bbs-la.com

Each artist may enter 2 pieces of art, any media, 2 or 3 dimensional. We encourage you to contact the Curator regarding additional pieces. We want to pack the room with the best you have!

Entry Fee is \$10 per piece.

Statement of Exhibit Purpose:

The Confrontational Art exhibit is intended to attract and exhibit the work of local and regional artists that pushes the boundaries of form and content; work which addresses social, political, cultural and/or aesthetic issues. For this exhibit, we are looking for work that tends to subvert, rather than reflect cultural norms, that shocks or disturbs rather than soothes. We see this exhibit as an opportunity to explore the entire notion of freedom of expression, where it comes from, who grants it, and what, if any, are its limitations.

Some of areas of expression we are encouraging artists to consider are:

1. War and Politics
2. The Social and Human Condition
3. Gender Issues: Sexuality and Psychosexuality
4. The Environment
5. Popular and Material Culture
6. Art and Aesthetics.

SIZE AND WEIGHT

- If artwork is exceptionally fragile, exceeds 50lbs or is larger than 6 feet [wide or high] please contact the curator to discuss installation.

PREPARING ENTRIES

- Ensure paintings are thoroughly dry.
- Picture frames must be strong and will be tested for sturdiness. Avoid plastic or "clip" frames. We prefer Plexiglas. Affix strong metal picture wire a minimum of 2" from the top of the frame's back to ensure that neither the wire nor the picture hanger on the wall will show. Saw tooth hangers on the back of entries are prohibited.
- Enclose jewelry or small sculptures in display cases or shadow box frames for protection.

- Fabric entries must have hanging tabs or sleeves with a

rod or dowel labeled with the artist's name.

- No supplemental labels, descriptions, books, promotional materials, etc., are allowed next to or around an entry. A binder with one 8.5" x 11" sheet of paper per entry will provide a description of the entry and the artist's biography. The binder will be available in the gallery for public viewing.

COMMISSIONS

- Gualala Arts will retain 30% commission on all sales of entries (or multiples) made during the course of the exhibit.
- Checks for artwork sold will be mailed to the artist within two weeks of the end of the month in which it was sold. If the exhibit generates future commissions, it is the policy of Gualala Arts to request that 10% of those sales be sent to Gualala Arts.

ENTRY PROCEDURE

- Each artist should fill out and sign an Entry Form (see last page of Registration Form) for each piece submitted. The Entry Forms should be returned to the Gualala Arts office, along with the Entry Fee. Please print clearly, fill in all Entry Form blanks, and double-check spelling. Also, make a copy of the Entry Form for yourself. The Curator will collect the Entry Forms and enter the information into the Gualala Arts Excel spreadsheet provided for this purpose. This list is used for tracking sales and sending checks to artists. It is also the contact information needed by the Gualala Arts office and Curator if a client wants to contact an artist.

ARTWORK DELIVERY

- Gualala Arts will not accept shipped or mailed entries. No exceptions!

POST SHOW PICK UP

- Unsold work must stay up for the entire exhibit; however, buyers may take purchased artwork if needed.
- Artists must claim unsold work by February 28, 2011, 4 p.m.
- Gualala Arts is not responsible for works not picked up by 4 p.m. on February 28, 2011 and will charge \$5 per day per piece for storage.
- Packing items will not be returned to artists.

RESPONSIBILITY

- Gualala Arts, Inc. is not responsible for loss, theft, or damage of artworks entered in the show.
- Exhibitors are solely responsible for their work and should insure work if they desire. Gualala Arts may require proof of insurance if a work is priced over \$5,000.
- Gualala Arts will not ship purchases. If an entry requires mailing to a potential purchaser, Gualala Arts will contact the artist. If the artist wishes to package and mail the piece to the buyer, Gualala Arts will complete the purchase.
- Submission of an entry implies acceptance of all conditions stated in this document.

Please keep a copy for your records!

Entry Form for Confrontational Art

Artist's Name: (Last) _____ (First) _____

City/State/Zip: _____

Resident City: _____

Email Address: _____

Phone: _____

This information will go on your Title Card

Title of Entry: _____
Limit it to 35 characters, including blank spaces. Gualala Arts reserves the right to edit longer entries.

Name of Artist/s: _____

Price: _____

Additional Information about work:

List the media/material used for your artwork (not framing).

Limit it to 35 characters, including blank spaces. Gualala Arts reserves the right to edit longer entries.

Size: Width _____" x Height _____" x Depth _____

*We will have a binder on display so you can submit with your entry, one 8.5 x 11 sheet of paper with a description of your work & an artist biography.

I give Gualala Arts permission to give my contact information to prospective buyers.

I have read and agree to the Rules for Exhibitors.

I grant Gualala Arts permission to use image(s) of my art work for publicity.

\$10 Fee per piece included

Artist's Signature: _____ Date: _____

DEADLINE: January 17, 2011

MAIL IN COPY OF THIS PAGE (Please keep a copy for your records)

Mail to: Gualala Arts, PO 244, Gualala, CA 95445

or bring to Gualala Arts Office

Office use only please

Entry # _____ Date Rec'd _____ Signed _____ Pyt _____

Gualala Arts Center

P.O. Box 244

Gualala, Ca 95445

707-884-1138

Fax 707-884-3038

email: info@GualalaArts.org

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12 ~ 4 p.m. weekends

GualalaArts.org