

Proposal Information

Alternatives

A Unique Photographic Experience

Important Dates:

1. Proposals must be turned into GAC office no later than Thursday, May 31st, 2007.
2. There is no fee for turning in a proposal.
3. Artists will be notified no later than 5pm Friday, June 15th, 2007 whether or not their proposal has been accepted.



Sharon Nickodem and Marion Patterson will curate a photographic exhibit in the Burnett Gallery that is intended to challenge the usual photographic exhibit experience. This will NOT be your ordinary photo show! Let's start with a definition of "alternatives":

- offering or expressing a choice
- different from the usual or conventional, as in existing or functioning outside the established cultural system

This show is open to professional and amateur artists who wish to create art using experimental or alternative photographic methods. This exhibit is also open to a wide range of subjects, including adult subject matter. Some anticipated art pieces include the use of:

- Infrared photography
- Hand painting
- Polaroid Image and Emulsion Transfers ©
- Digital Transfer
- Fabric
- Night photography
- Self-publishing
- 3 dimensional & Collage techniques

Information:

- To enter this exhibit, please prepare and submit a BRIEF proposal for each piece no later than May 31st. Proposals may be mailed, emailed or dropped off at the GAC office. Each artist may submit up to 2 proposals. Artists may collaborate on the proposal and creation of the piece. The proposal must include:
 - ✓ Name
 - ✓ Mailing Address, City, State, Zip
 - ✓ Phone
 - ✓ Email
 - ✓ Description of piece, including how this piece supports the "Alternatives" concept (experimental, non-traditional methods or media, etc.). Be specific about how photography has enabled/will enable the creation of this piece.
 - ✓ Picture or sketch of piece must be included
 - ✓ Expected size & weight of piece
 - ✓ Anticipated price for piece, including NFS.
 - ✓ Indicate any special installation requirements
 - ✓ Indicate if subject matter may possibly be sensitive to average exhibit attendee
- The curators will review the proposals and invite the artists whose pieces best fit the Alternatives concept. Some proposals may not be accepted.
- The curators also will have the final decision on all works included in the exhibit. Some works submitted may not be included.

Sharon Nickodem can be reached at sharonnickodem@aol.com for additional information.