

Registration Form

Presented by Gualala Art Center
and California Society of Printmakers

Pressing Issues: Monotypes, Monoprints and Hybrid Prints

Saturday, July 14 through Sunday, August 5
2007

Burnett Gallery and Jacob Foyer

Remember

- **Monday, February 26, 2007, Receipt** of completed entry at CSP, PO Box 475422, San Francisco, CA, 94147.
- **Monday, July 9, 2007, 4:00 – 8:00 PM, Deliver** accepted work(s) to AlbaStudios, 4219 Martin Luther King, Jr. Way, Oakland, CA,
- **Saturday, July 14, 2007, 5:00 – 7:00 PM, Opening Reception.**
- **Tuesday, August 7, 2007, 4:00 – 8:00 PM., Retrieve** unsold work(s) at AlbaStudios, 4219 Martin Luther King, Jr. Way, Oakland, CA,
- **There are no exceptions to the requirements/terms of this Prospectus.** Non-compliance with the requirements/terms of this Prospectus may result in disqualification to exhibit.

Exhibits Committee Chairman:

Name: Lars Johnson

Phone: 415-505-8765

Email: larsjohnson50@hotmail.com

Exhibition Location: Gualala Arts Center, located at 46501 Gualala Road, Gualala, CA, (707-884-1138), www.GualalaArts.org. The mission of Gualala Arts Center is to promote public interest and participation in the arts. Their dedicated volunteers' generous spirit and vision have made Gualala Arts a viable reality since 1961.

Juror: Juror Lisah Horner is Gallery Director, at Arts & Crafts Cooperative, Inc., Berkeley, CA. She has developed outreach programs and exhibitions between the arts and educational communities for many years. Previously she was the Gallery Director at Alameda Arts Center, Alameda, and at Artisans Cooperative Gallery, Mill Valley.

Slides / jpegs on CD: Multiple submissions are encouraged. A maximum of five entries per artist may be submitted. Works must not have been shown in previous CSP exhibitions. Entries may be submitted by standard 35mm slide (not glass) or jpeg on CD (not e-mailed.) Jpeg format must be 300 dpi high resolution with a 4" x 6" print dimension. All entries must be labeled with title, artist's name, medium, size and arrow indicating, "top". Jpegs must be labeled in this format, as well, and must include an accompanying hard copy information sheet, including selling price or indication of NFS. Jpegs must be presented in upright position. Please enclose SASE for notification and return of materials.

Media: Only original 2D and 3D printmaking artworks will be accepted. This includes printmaking of any kind. (Note: A hybrid print is defined by more than one printmaking technique.) Solely digital works, copies or giclees will not be accepted. Nothing longer or wider than 48" or heavier than 80 lbs will be accepted.

Eligibility: This exhibition is for CSP artist members only. There is no entry fee. CSP Artist membership must be current. If dues are not current, renewal check (\$50.00) may be submitted with entry.

Catalog: A catalog will accompany the exhibition. (This dictates entry deadline.) Each accepted participant will receive one complimentary copy. Additional copies will be available for purchase.

Delivery/Return and Shipping: Accepted entries are to be hand delivered to AlbaStudios, 4219 Martin Luther King, Jr. Way, Oakland, CA., **Monday, July 9th, between 4:00 – 8:00PM.** Unsold works are to be retrieved at AlbaStudios, 4219 Martin Luther King, Jr. Way, Oakland, CA., **Tuesday, August 7th, between 4:00 – 8:00 PM.** (A \$40 inconvenience fee will be charged for late pick up.) A list of all accepted artists will be sent to participants for purposes of car-pooling for delivery, pickup and/or attendance at the reception. No special arrangements will be made by CSP for drop-off or pick-up. Please arrange with a friend or fellow participant for help if you need it. Use the CSP Directory/Roster or the CSP list serve: caprintmakers@yahoogroups.com.

If you live more than 100 miles from Oakland, ship to CSP, c/o AlbaStudios, 4219 Martin Luther King Jr. Way, Oakland, CA 94609. (International members may send work unframed; CSP will provide temporary mat and frame for the exhibition.) Shipments must **arrive between Monday, July 2nd and Friday, July 6th.** Do not request signature for delivery. Insurance is at your discretion. Shipping box must be reusable and labeled with name on all sides on the outside of the box. Enclose a pre-addressed return-shipping label with return postage/freight (no checks.) (You will be notified if shipping rate changes due to fuel surcharge.) Works sent without return postage/prepaid freight will be held until payment of postage/freight and \$40 inconvenience fee is received.

Standard Requirements: Artists are responsible for the legal and ethical integrity of their artwork. Artwork may be rejected by juror, if in the juror's opinion the work appears to be derived from another's art. Slide/jpeg must reasonably represent the quality and nature of the work. Work that does not meet the juror's expectations set forth by the slide/jpeg may be withheld from exhibition at the juror's discretion. Work must be framed/presented in a professional manner and ready to install. Frames must be natural, white, silver or black wood or white, silver or black metal. Mats must be white or off-white. Plexiglas only. Members who have accepted work(s) are encouraged to provide Chronology and Artist's Statement.

Sales: Gualala Arts Center will maintain a database of all pieces and will retain 30% of the selling price. GAC does not accept credit cards for purchases. Work can be NFS.

Insurance: Every reasonable precaution will be taken to ensure protection and careful handling of artwork. No liability can be assumed by GAC or CSP for loss or damage. Artists should arrange for their own insurance, if desired.

Entry Form...

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Entries must be received at CSP, PO Box 475422, San Francisco, CA 94147, by Monday, February 26, 2007.

Please complete an entry form for EACH artwork submitted.

Make copies as needed. Mailed CD with Jpegs must include hard copy of entry form for each piece.

Artist: _____

Mailing Address: _____

City: _____ State _____ Zip _____

Phone: _____

e-mail: _____

This is my original art and I am responsible for insurance. GAC and CSP are not responsible for theft or damage. I grant GAC and CSP permission to use image(s) of my art work for publicity. I agree to the requirements and terms of this Prospectus.

Signature _____ Date: _____

Label Information:

Title: _____

Artist: _____

Medium/Materials: _____

Size: H W D Wall Freestanding

Price (including GAC 30%commission): _____

or NFS _____

(GAC will assign) Tracking number: _____

Artist Notification/Receipt Form:

Artist: _____

Telephone: _____

Title #1: _____ A _____ NA _____

Title #2: _____ A _____ NA _____

Title #3: _____ A _____ NA _____

Title #4: _____ A _____ NA _____

Title #5: _____ A _____ NA _____

Artist Signature/Authorized drop-off/pick-up person:

Drop-off person: _____ Telephone: _____

Pick-up person: _____ Telephone: _____

Received/released by CSP:
_____/_____

ENTRY LABEL / Attach to Accepted Entry

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Entry Label to be attached to accepted artwork:

Artist: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: _____ e-mail: _____

Title: _____

Price: _____ or NSF _____

Description/Media:
