



Registration Form

LOVE

&

HATE

FORCES AT WORK IN AMERICA TODAY

October 14 through November 5
2006
Burnett Gallery

Remember

- Turn in your signed Entry Form ASAP or no later than Friday, September 29.
- Deliver pieces on Wed., Oct. 11, 10am to noon
- Artist not selected will be notified between 4 and 5 and asked to pick up between 5:00 and 5:30 p.m.
- Opening Sat., Oct. 14, 5:00 to 7:00 pm
- Take down Mon., Nov.6, 2006, noon to 2:00 pm

Curator: Name: David Wayne Floyd
Phone: 415-221-1851 or 707-884-1224
Email: dfloyd@mcn.org

Information:

Love and Hate- Construction and Destruction, the Forces at Work in America Today:

Artists will be asked to submit paintings, poems, performance pieces, essays or 2 and 3 dimensional sculpture pieces reflecting on past or present issues of love and hate in the American culture. Issues of love and construction for example may be of a spiritual nature, images of loving acts being performed, any art reflecting the loving and compassionate side of humanity. Issues of hate or destruction would include the same mediums and could include acts of hate reflecting ethnic and/or minority intolerance, environmental or spiritual and physical eradication for example. The interpretation of construction and destruction is left up to the individual artists.

This will be a juried show based only on space restriction. All entry pieces must be hand delivered to the Gualala Art Center in Gualala, CA. Art works must be delivered October 11th from 10am to noon. Artists not selected will be notified between 4 and 5 and asked to pick up works between 5 and 5:30. Take down is on November 6th from noon to 2:00. Packing material cannot be stored at Gualala Arts. A storage fee of \$5 per day will be charged for works left past Nov. 6th.

Awards: first, second and third place awards will be awarded. Pieces judged on content, originality and use of materials. Awards will be announced.

Special exhibit note: Due to the fact that we do not want this to be a censored show the more controversial pieces will be exhibited in a special "enter at your own risk" area within the exhibit to be determined.

Works Guide lines:

All hanging pieces (paintings, poems, essays, collage, sculpture, carvings, etc. must be 6' x 6' or smaller including frame and not exceed 50#'s in weight.

Floor sculpture must not exceed 7' in height and 4' x 4' in dimension and exceed 100#'s in weight. Pieces requiring set up must notify hanging committee for special arrangements.

Live performance will have to be performed in the gallery areas or outdoor areas (weather permitting) only. Dates and times scheduled with hanging committee. Performers must perform during opening Sat. October 14th from 5:00 to 7:00 p.m. Performers having special requirements need to contact the exhibit hanging committee.

Note: any pieces having special installation concerns must contact the exhibit hanging committee for arrangements. If piece is complicated the artist will be asked to either do the installation or assist the hanging committee with installation.

Registration fee is \$10.00 for each piece and a limit of 2 pieces per artist. Registration fees are non-refundable even if work is not selected. On pieces for sale Gualala Arts retains 30% of the selling price.

Title card must be displayed on each piece with artist name, optional subtext, selling price and tracking number.

Entry forms must be filled out for each piece submitted. Attach an entry label to each piece submitted. All entry forms for submission must be received no later than September 29th, 2006.

Entry Form...

ASAP no later than Sept.29



Name _____

Mailing Address _____

City _____ State _____ Zip _____

Phone () _____ Email _____

This is my original art and I am responsible for insurance. GAC is not responsible for theft or damage. I grant Gualala Arts permission to use image(s) of my art work for publicity.

Signature _____ Date _____

Entry Fee: \$ _____ Ck.# _____ Date _____

Performance _____

Size: H" _____ W" _____ D" _____ Wall or Freestanding
Information that will be printed on Label....

Title _____

Artist: _____

Description / Media (use back of form)

Price (including GAC commission)\$ _____ or NFS

Office will assign tracking number _____

Attach to Entry



Name _____

Address _____

City _____ State _____ Zip _____

Phone () _____

Title _____

Description _____

Artist Receipt.....present this to pick up your work

Artist Name: _____ Phone _____

Title: _____

Description: _____

Price \$ _____

*If you authorize another person to pick-up your work, we need their name and phone number.

name _____ phone _____