

About Pastels!

Mira M. White

Materials List

Soft Pastels

Please purchase at least one of the following:

Nupastels, set of 48 or 96

Rembrandt, set of 45 to 60 sticks (can be 1/2 sticks)

and, if finances permit, Sennelier set of 24, 40 or 80 half-sticks

(My collection of hard pastels are from Nupastels, Alphacolor, Rembrandt.

My softer pastels include Unison, Schmincke, Sennelier)

***** It is especially important for beginners to understand the qualitative difference in the pastels. Nupastels are the hardest and Sennelier or Schmincke brands are the softest. Softest means richest color and greatest amount of pigment per stick- and greater success in your initial studies.

Papers

8 sheets of hardware grade 220 grit wet/dry sand paper

2 Sheet Colorfix Art Spectrum Pastel paper 20"x28"- dark color (or Ersta or Wallis) --- Instructor will have a limited supply @ \$6.00 per sheet

2 sheets Canson Mi Teintes or Tiziano Pastel Paper --- black

Additional materials

Plastic tarp/tablecloth for floor and work surface

Masking tape, Bull dog clips, Blending stumps/Q tips

2 High Intensity Spray Bottles

Pint 70% Rubbing Alcohol

Homemade non-toxic fixative in high intensity spray bottle (mix at home and bring with you):

Recipe: Mix 1/2 cup 70% rubbing alcohol with 1/2 cup non-fat milk (fresh)

Surgical/protective gloves/ protective hand cream

Utility knife/ sandpaper 220 or 320 grit

drawing board or portable easel (optional, GAC has easels)

stiff oil brush or stenciling brush for cleaning surface of paper

glassine paper for protecting work.

Imagery

Please bring with you photos, sketches, or ideas which you wish to explore.

Any questions: e mail: mira@miraMwhite.com