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## William Hewson Watercolor Supply List

Watercolor Painters: Here is a list of materials that I use for this exciting painting approach. If you already have materials that you are used to, feel free to work with them. I look forward to painting with you! William

1. at least **one round, watercolor brush**. I use the DaVinci “Maestro” Series 35. It has a nice, long, sharp point with lots of spring. A number 8 would be a good first brush- a number 10 is a good second. You may prefer a more economical synthetic brush such as the Stephen Quiller “Richeson Professional” You will also want a brush holder to protect your treasures.
2. **Watercolor paper: Fabriano “Artistico”, 140 lb., “traditional white”, cold-press**. I like the single sheets that I can tear to size. You can also use the “blocks” that don’t require a board for support. You should have at least four sheets depending on how large you like to work.
3. **Watercolor Palette**. I use a small, plastic, folding palette. The “wells” are designed for tube watercolor.
4. **Tube Paints**. I use **Holbein** watercolors. My palette includes the following colors. They are listed in the order that I have them organized on my palette. *Basics are in italics*.
  - a. *Alizarin Crimson or Carmine*
  - b. *Cadmium Red Light*
  - c. Cadmium Orange
  - d. Cadmium Yellow
  - e. *Cadmium Yellow Light*
  - f. *Yellow Ochre or Raw Sienna*
  - g. Burnt Sienna
  - h. Burnt Umber

- |                         |  |
|-------------------------|--|
| i. Ivory Black          | m. Cobalt Blue                             |
| j. Olive Green          | n. <i>Ultramarine Blue</i>                 |
| k. Hookers Green        | o. Marine Blue                             |
| l. <i>Cerulean Blue</i> | p. Mineral Violet or<br>Ultramarine Violet |

**5. Water, spray mister.**

6. **Clips (2).** I use those small, orange carpenter's clamps. (I don't tape down my paper.)

7. **Board** to clip your paper to. I use an 18 X 24" *Clayboard* (smooth).

8. Soft, drawing **pencil**. I use the *Design* 2B pencil. ( I carry a Panasonic, battery pencil sharpener.)

9. **Kneaded eraser.** It's easy on your paper.

10. **Water container.** I like the Holbein collapsible plastic tub that hooks on to my easel.

11. **Easel.** I use the *Julian* half-box portable French easel. The important thing about an easel for watercolor is to be able to have your board and paper at a lower angle so your paint doesn't run. I like the easel because it puts the drawing and painting right in my face.

12. **Bounty Paper Towels** cut into about 4 x 6" pieces to clean your palette. I put a rubber band around a stack.

**13. Small box of facial tissue.**

14. I use a little box to hold my brushes at the easel. I've seen other painters use a small juice can that hooks on.

15. For painting out, I carry a fold-up chair, a clamp-on umbrella, water bottle, sunscreen and a hat. Wear a dark, neutral-color shirt to avoid color reflection on your paper. Remember: if you are uncomfortable it will show up in your work, so make it easy on yourself!

**Let's paint! - William**