

# 2009

## Art in the Redwoods

# PRIZE WINNERS

**Best of Show Award**  
sponsored by *Spindrift Gallery*

**#312 The Tetons Jim Pollare**

**Best Local Work Award (Jenner to Elk)**  
sponsored by *WestAmerica Bank*

**#151 First Time We Met Hal Martin Fogel**

**Most Popular Work Award (voted on by the public)**  
sponsored by *Gualala Community Center*

**#62 Surf's Up Rosanne Rapozo**

## Special Awards

**Environmental Award**  
sponsored by *Redwood Coast Land Conservancy*

**#62 Surf's Up Rosanne Rapozo**

**Environmental Award**  
sponsored by *Friends of the Gualala River (FoGR)*

**#278 Gualala River William Ward**

**Mendonoma Sightings Award**  
sponsored by *Rick and Jeanne Jackson*

**#126 The Light Mel Gerst**

## **Oils, Acrylics, etc. Awards sponsored by *SK Gallery***

|                             |             |                          |                         |
|-----------------------------|-------------|--------------------------|-------------------------|
| <b>1<sup>st</sup> Place</b> | <b>#151</b> | <b>First Time We Met</b> | <b>Hal Martin Fogel</b> |
| <b>2<sup>nd</sup> Place</b> | <b>#119</b> | <b>On the Job</b>        | <b>Shirley Case</b>     |
| <b>3<sup>rd</sup> Place</b> | <b>#162</b> | <b>Late Summer</b>       | <b>Sandy Ostrau</b>     |

## **Water Media Awards sponsored *in memory of Sonya Halley***

|                             |            |  |                             |
|-----------------------------|------------|--|-----------------------------|
| <b>1<sup>st</sup> Place</b> | <b>#2</b>  | <b>Autumn Picnic Ground/ Spring Lake</b>   | <b>Sharon Neal Williams</b> |
| <b>2<sup>nd</sup> Place</b> | <b>#88</b> | <b>Male and Female Varied Thrushes</b>     | <b>Katherine Gyorfi</b>     |
| <b>3<sup>rd</sup> Place</b> | <b>#53</b> | <b>Leafy Sea Dragon-King of Camouflage</b> | <b>Susan L. Moyer</b>       |

## **Prints & Graphics Awards sponsored by *Rams Head Realty***

|                             |             |                      |                        |
|-----------------------------|-------------|----------------------|------------------------|
| <b>1<sup>st</sup> Place</b> | <b>#270</b> | <b>Wave</b>          | <b>Kay Brown</b>       |
| <b>2<sup>nd</sup> Place</b> | <b>#32</b>  | <b>Broken Shells</b> | <b>Mark Woolbright</b> |

## **Sculpture Awards sponsored by *Robert Holmes***

|                             |             |                                 |                                 |
|-----------------------------|-------------|---------------------------------|---------------------------------|
| <b>1<sup>st</sup> Place</b> | <b>#312</b> | <b>The Tetons</b>               | <b>Jim Pollare</b>              |
| <b>2<sup>nd</sup> Place</b> | <b>#345</b> | <b>Fruit of the Redwoods #7</b> | <b>Taiji &amp; Masako Arita</b> |
| <b>3<sup>rd</sup> Place</b> | <b>#180</b> | <b>Juniper Bonsai</b>           | <b>Bob Shimon</b>               |

## **Monochromatic Photography Awards sponsored by *Alinder Studio Gallery***

|                             |             |                           |                     |
|-----------------------------|-------------|---------------------------|---------------------|
| <b>1<sup>st</sup> Place</b> | <b>#93</b>  | <b>Above Wine Country</b> | <b>Dennis Bolt</b>  |
| <b>2<sup>nd</sup> Place</b> | <b>#176</b> | <b>Winter Mood</b>        | <b>Gus Feissel</b>  |
| <b>3<sup>rd</sup> Place</b> | <b>#67</b>  | <b>Solitary Alignment</b> | <b>Hendrik Paul</b> |

## **Color Photography Awards sponsored by *Independent Coast Observer***

|                             |             |                             |                       |
|-----------------------------|-------------|-----------------------------|-----------------------|
| <b>1<sup>st</sup> Place</b> | <b>#49</b>  | <b>Twilight (20080</b>      | <b>Jamie McHugh</b>   |
| <b>2<sup>nd</sup> Place</b> | <b>#87</b>  | <b>To Achieve Greatness</b> | <b>Lauren Krieger</b> |
| <b>3<sup>rd</sup> Place</b> | <b>#336</b> | <b>Mendonoma Gem</b>        | <b>Craig Tooley</b>   |

## **Digital Award sponsored by *Redwood Coast Chamber of Commerce***

|                             |             |                             |                       |
|-----------------------------|-------------|-----------------------------|-----------------------|
| <b>1<sup>st</sup> Place</b> | <b>#193</b> | <b>Autumn (ed. #1 of 9)</b> | <b>Jeanne Gadol</b>   |
| <b>2<sup>nd</sup> Place</b> | <b>#178</b> | <b>Diaphanous II</b>        | <b>Sharon Feissel</b> |

**Pastels & Drawings Awards** sponsored by  
*John and Peggy Bower*

|                             |             |                             |                       |
|-----------------------------|-------------|-----------------------------|-----------------------|
| <b>1<sup>st</sup> Place</b> | <b>#33</b>  | <b>Mike</b>                 | <b>Mike Henderson</b> |
| <b>2<sup>nd</sup> Place</b> | <b>#289</b> | <b>Navarro Reflection</b>   | <b>Anne Kessler</b>   |
| <b>3<sup>rd</sup> Place</b> | <b>#347</b> | <b>Paul Klee on My Mind</b> | <b>Meg Oldman</b>     |

**Woodworking Awards** sponsored by *Brennie Brackett*

|                             |             |                             |                         |
|-----------------------------|-------------|-----------------------------|-------------------------|
| <b>1<sup>st</sup> Place</b> | <b>#319</b> | <b>Composite Urn w/ Lid</b> | <b>Roy Austin</b>       |
| <b>2<sup>nd</sup> Place</b> | <b>#317</b> | <b>Sea Lion Spiralette</b>  | <b>Patrick Doyle</b>    |
| <b>3<sup>rd</sup> Place</b> | <b>#98</b>  | <b>Hollow Form</b>          | <b>Walter Davenport</b> |

**Glass Awards** sponsored by *Kennedy & Associates Real Estate*

|                             |             |                               |                             |
|-----------------------------|-------------|-------------------------------|-----------------------------|
| <b>1<sup>st</sup> Place</b> | <b>#348</b> | <b>Snowfall</b>               | <b>Meg Oldman</b>           |
| <b>2<sup>nd</sup> Place</b> | <b>#19</b>  | <b>Abalone Diver-Original</b> | <b>Fred Royal Greenwell</b> |

**Jewelry and Ornamentation Awards** sponsored by  
*Doug and Peggy Holloway*

|                             |             |                                  |                       |
|-----------------------------|-------------|----------------------------------|-----------------------|
| <b>1<sup>st</sup> Place</b> | <b>#280</b> | <b>Untitled-Home Series</b>      | <b>Ling-Yen Jones</b> |
| <b>2<sup>nd</sup> Place</b> | <b>#355</b> | <b>The Sea Sprite's Necklace</b> | <b>Jane Reichhold</b> |

**Clay and Mosaic Awards** sponsored by *The Sea Ranch Foundation*

|                             |             |                         |                           |
|-----------------------------|-------------|-------------------------|---------------------------|
| <b>1<sup>st</sup> Place</b> | <b>#147</b> | <b>Bottle</b>           | <b>Doric Jemison-Ball</b> |
| <b>2<sup>nd</sup> Place</b> | <b>#132</b> | <b>Slumptown Manor</b>  | <b>Ann Berger</b>         |
| <b>3<sup>rd</sup> Place</b> | <b>#192</b> | <b>Unearthed Vessel</b> | <b>Jane Seck</b>          |

**Fiber, Textiles & Soft Sculpture Awards**  
sponsored by *Harmony Art Organic Designs*

|                             |             |                           |                       |
|-----------------------------|-------------|---------------------------|-----------------------|
| <b>1<sup>st</sup> Place</b> | <b>#189</b> | <b>Cambodian Silks II</b> | <b>Janet Windsor</b>  |
| <b>2<sup>nd</sup> Place</b> | <b>#338</b> | <b>Koi</b>                | <b>Nancy Dawson</b>   |
| <b>3<sup>rd</sup> Place</b> | <b>#17</b>  | <b>White Chested Rat</b>  | <b>Gerda Randolph</b> |

**Quilt Awards** sponsored by *Pacific Piecemakers Quilt Guild*

|                             |             |  |                            |
|-----------------------------|-------------|--|----------------------------|
| <b>1<sup>st</sup> Place</b> | <b>#310</b> | <b>A New Day Dawning</b>                     | <b>Janet Sears</b>         |
| <b>2<sup>nd</sup> Place</b> | <b>#249</b> | <b>Encounters of the 4<sup>th</sup> Kind</b> | <b>Mary Austin</b>         |
| <b>3<sup>rd</sup> Place</b> | <b>#283</b> | <b>Persistance</b>                           | <b>Chris Boersma Smith</b> |

# Collage, Mixed Media, and 2-D Assemblage Awards

sponsored by *Gualala Redwoods, Inc.*

|                             |             |                      |                      |
|-----------------------------|-------------|----------------------|----------------------|
| <b>1<sup>st</sup> Place</b> | <b>#143</b> | <b>Piece of Mine</b> | <b>Dean Thompson</b> |
| <b>2<sup>nd</sup> Place</b> | <b>#252</b> | <b>Seeing Red</b>    | <b>Jane Head</b>     |
| <b>3<sup>rd</sup> Place</b> | <b>#286</b> | <b>Prima Materia</b> | <b>Jim Meilander</b> |

## Judge's Awards

|   |                                     |
|---|-------------------------------------|
| <b>#96 "Incoming Fog"</b>                       | <b>Char Wood</b>                    |
| <b>#22 "Brookie On"</b>                         | <b>Russell Hardy</b>                |
| <b>#47 "Pelicans, Gualala"</b>                  | <b>Sterling Lanier</b>              |
| <b>#43 "Gentle High Tide"</b>                   | <b>Frank Field</b>                  |
| <b>#69 "Balm for the Soul"</b>                  | <b>Adelle Platt</b>                 |
| <b>#79 "Folded Lip Green Spider Web Vessel"</b> | <b>Fred Royal Creswell</b>          |
| <b>#152 "Hurrah"</b>                            | <b>Jan Fogel</b>                    |
| <b>#165 "End Table for Charles Lloyd Write"</b> | <b>Bill Vellutini</b>               |
| <b>#227 "Collaboration"</b>                     | <b>Duren &amp; Jennie Henderson</b> |
| <b>#247 "Sketching Santorini"</b>               | <b>Bill Lange</b>                   |
| <b>#158 "Red Amaryllis"</b>                     | <b>Joanne Tepper</b>                |
| <b>#334 "Zoetic #2"</b>                         | <b>Susan Friedland</b>              |
| <b>#115 "Three Men"</b>                         | <b>Bruce Jones</b>                  |
| <b>#167 "Taking Directions"</b>                 | <b>Barbara Tocher</b>               |
| <b>#177 "California Sunset"</b>                 | <b>Gus Feissel</b>                  |
| <b>#122 "Tree Tunnel"</b>                       | <b>Chris Stover</b>                 |
| <b>#109 "Zion Reflection"</b>                   | <b>Martin Covington</b>             |